Humanities Syllabus 2015
Instructor: Tracy Inman (tracy.inman@wku.edu)
Teaching Assistant: Olivia R. Jacobs

6/22/15  Introduction to Humanities
          Personal artistic representation of the afterlife
          Joseph Campbell’s *Mask of Eternity*
          Introduction to library and individual library research

6/23/15  Synectics exercise on evil
          Philosophical concepts of evil
          Epic genre and its conventions
          **Ancient views of Afterlife:**
          - **Sumer** - history, government, religion, culture
            *Gilgamesh*: “Enkidu’s Dream”
          - **Egypt** - history, government, religion, and culture
            *Book of the Dead*
            Art Project: *Canopic Jars*

6/24/15  Zoroastrianism
          **Classical Views of Afterlife:**
          - **Greece** - history, government, religion, culture, philosophy
            *Homer’s Odyssey*, Book XI
            *Odyssey* video
            Plato - Realm of the Forms; Cave Allegory

6/25/15  Field Trip: Parthenon and West End Synagogue in Nashville, TN
          **Rome** - history, government, religion, culture, philosophy, currency
          Virgil’s *Aeneid*, Book VI

6/26/15  Virgil’s Aeneid Book VI
          Exam 1
          Art Projects: Greek Drinking Vessel
          Movie: *Defending Your Life*

6/29/15  Early Christianity
          Art Presentations: Byzantine, Early Christian, Greek, and Roman
          **Medieval Views of Afterlife:**
          - **Medieval World** - history, government, religion, culture
          - **Medieval Italy** - church, virtues, sins, politics, philosophies, culture, history
          - **Medieval Views of Hell**: Dante’s *Divine Comedy* introduction; Dante’s *Inferno*, Cantos I-V
6/30/15 Individual analysis, reading, and presentation of canto discussion of *Inferno*
The Modern World through Dante’s Eyes

7/1/15 Field Trip: St. Meinrad’s Monastery in St. Meinrad, IN

7/2/15 **Medieval Views of Purgatory** – Dante’s *Purgatorio*
**Medieval Views of Heaven** – Dante’s *Paradisio*
Art Presentations: Romanesque and Gothic
Art Project: Stained Glass
Movie: *What Dreams May Come*

7/3/15 Exam 2
Art Presentations: Early, Renaissance, High Renaissance and Reformation
Art Project: Gargoyles
Movie: *Five People You Meet in Heaven*

7/6/15 **Seventeenth Century Views of Hell:**
**England**: history, culture, philosophy, government
Milton’s *Paradise Lost*
Individual analysis of Milton’s *Paradise Lost*

7/7/15 Field Trip: Islamic Center of Bowling Green, KY
Milton’s *Paradise Lost*
Debate: Who’s most responsible for the fall of man?
**Seventeenth Century Views of Heaven:**
Swedenborg’s *Heaven and Hell*

7/8/15 Art Presentations: Baroque, Rococo, Neoclassicism, Romanticism, Realism,
Impressionism, Post-Impressionism
**Twentieth Century Views of the Afterlife:**
**Twentieth Century View of Hell:**
Europe: history, culture, existentialism (philosophy)
Sartre’s *No Exit*

7/9/15 **Twentieth Century Views of Heaven:**
**United States**: angels, miracles, near-death experiences
Shockey’s *Reflections of Heaven*
Art Project: Chihuly Bowls

7/10/15 Art Presentations: Modern
Movie: *Ghost*
Final group projects