

Dear AP Art Teachers

My name is Doug Allen, and I am your AP Studio Art Instructor for the session this summer. Our time together will be packed full of information and exciting activities. During the week, you will be learning how to structure an AP Studio Art program. You will be analyzing student artwork and learning about the grading rubric. I will explain the Studio Art process and differentiate between the three portfolios: Drawing, 2D Design and 3D Design.

We will discuss different ways to plan your AP class, how to get quality breadth pieces from your students and how to help them select a concentration that will not only engage them, but will also allow them to develop their own theme.

I will model ways to hold a critique in which students will be engaged. By the end of the week, you will know ways to encourage your students and to keep the pace and add the rigor needed to complete a high quality portfolio.

\* Here is your assignment: I would like for you to think about selecting a couple of highly successful projects that you have done with your students. Please bring some samples of these successful projects and any other items (outline, lesson plan, power point, etc.) that you can share with the rest of the group. Please plan on teaching a mini-version of the lesson with the group where they will actually be able to participate in the activity. This will require that you bring the supplies necessary for them to do a mini-version of the assignment. I will have some basic art supplies available (paint, brushes, scissors, x-acto knives, glue sticks, etc.) but, if you need other items please bring them. This opportunity will provide you all with a number of

great ideas and samples of projects.

You will be making Art during the week, which will provide you the opportunity to walk away with samples that you will be able to show students and reference for future projects. Be sure to bring your camera or phones to take photos.

We will be going on a field trip to a museum or gallery in the local area. The purpose of the visit will be to enhance the work going on in the classroom and make connections to class assignments. If you have ideas on places we can visit, please let me know and of any teacher discounts possible.

My goal is to answer your questions about how to teach an organized and successful AP Studio Art class. I will explain what happens at the reading once you have submitted your student's work. Knowing what goes on at the reading will help eliminate fears that you or your students might have.

I am looking forward for us to learn and work together.

Sincerely, Doug Allen / Consultant to the College Board

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