

## **CURRICULUM VITAE**

Nikolai Endres, Ph.D.

Professor of World Literature

Department of English

Western Kentucky University

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### **ACADEMIC EMPLOYMENT**

Professor of World Literature, Western Kentucky University (2002-)

Visiting Professor, Harlaxton College, United Kingdom (Fall 2011 and Fall 2018)

Assistant Professor of English and French (tenure track), University of the Ozarks (2000-02)

Teaching Fellow, University of North Carolina at Chapel Hill (1994-2000)

### **EDUCATION**

Ph.D. (2000), University of North Carolina at Chapel Hill, Comparative Literature

Title of Dissertation (directed by Cecil Wooten, Department of Classics): “Failures of Love: Plato and Platonism in E. M. Forster, Thomas Mann, and André Gide.”

M.A. (1996), University of North Carolina at Chapel Hill

Title of Thesis (directed by Susan Navarette, Department of English): “Eros in the Closet: Platonic and Greek Love in Oscar Wilde’s *The Picture of Dorian Gray*.”

“Zwischenprüfung” (equivalent to an American B.A.) in English, French, and Classics (1993), Albert-Ludwigs-Universität, Freiburg, Germany

### **LONG PUBLICATIONS**

*Patricia Nell Warren: A Front Runner’s Life and Works*, literary biography, first draft of 90,000 words completed, under consideration.

Translation of Jean François Alfred Bayard and Jules de Wailly’s *Le mari à la campagne ou Le Tartuffe moderne* and Franz von Schönthan’s *Sodom und Gomorrah*, in preparation for *Aesthetic Farce*, ed. Tony Dobrowolski (Fairleigh Dickinson University Press).

“Bulls and Balls, Blood and Beauty: Teaching ‘Lament for Ignacio Sánchez Mejías’ in Gay and Lesbian Literature,” abstract submitted to José I. Badenes and Cecelia J. Cavanaugh (publisher TBD).

“*Der Ring des Nibelungen*,” in preparation for *Casta Diva: Der schwule Opernführer*, ed. Rainer Falk and Sven Limbeck (Berlin: Querverlag, 2018).

“From *Eros* to Romosexuality: Love and Sex in *Dorian Gray*,” in *Oscar Wilde and Classical*

*Antiquity*, ed. Kathleen Riley, Alastair J. L. Blanshard, and Iarla Manny (Oxford: Oxford University Press, 2018): 251-66.

“Athens and Apartheid: Mary Renault and Classics in South Africa,” in *South Africa, Greece, Rome: Classical Confrontations*, ed. Grant Parker (Cambridge: Cambridge University Press, 2017): 395-409.

“Queering und Outing Siegfried Wagner,” in *Siegfried Wagner: Bayreuths Erbe aus andersfarbiger Kiste*, ed. Achim Bahr and Peter P. Pachl (Mainz: Are Musik Verlag, 2017): 31-46.

“Wilde Wagner: *Tannhäuser* and *The Picture of Dorian Gray*,” *The Wildean* 48 (January 2016): 67-85.

“Sex and the City: Petronius’ *Satyricon* and Gore Vidal’s *The City and the Pillar*,” *Ancient Rome and the Construction of Modern Homosexual Identities*, ed. Jennifer Ingleheart (Oxford: Oxford University Press, 2015): 161-75.

“*Cherchez la tante*: The Queerness of *The Importance of Being Earnest*,” *Wilde in Earnest*, ed. Emily Eells (Paris: Presses Universitaires de Paris Ouest, 2015): 177-90.

“Difficult Dialogues about a Difficult Dialogue: Plato’s *Symposium* and its Gay Tradition,” *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, ed. Nancy Sorkin Rabinowitz and Fiona McHardy (Columbus: Ohio State University Press, 2014): 212-26.

“Horses and Heroes: Plato’s *Phaedrus* and Mary Renault’s *The Charioteer*,” *International Journal of the Classical Tradition* 19.3 (2012): 152-64.

“From Ovid to Elvis: Teaching Mythology in the Classical Tradition,” *Approaches to Teaching the Works of Ovid and Ovidianism*, ed. Barbara Weiden Boyd and Cora Fox (New York: MLA, 2010): 80-87.

“Patricia Nell Warren,” *American Writers: A Collection of Literary Biographies*, supplement 20, ed. Jay Parini (Detroit: Charles Scribner’s Sons, 2010): 259-76.

“Petronius in West Egg: *The Satyricon* and *The Great Gatsby*,” *F. Scott Fitzgerald Review* 7 (2009): 65-79; shorter version in *Fictional Traces: Receptions of the Ancient Novel*, ed. Marília P. Futre Pinheiro and Stephen J. Harrison (Groningen: Barkhuis, 2011), vol. 2, 111-24. 2 vols.

“Worlds of Difference? Gay and Lesbian Texts Across Cultures,” *Teaching World Literature*, ed. David Damrosch (New York: MLA, 2009): 317-30.

“John Addington Symonds,” *British Writers*, supplement 14, ed. Jay Parini (Detroit: Charles Scribner’s Sons, 2009): 249-66.

“Teaching *The Picture of Dorian Gray* as a ‘Gay’ Text,” *Approaches to Teaching the Works of Oscar Wilde*, ed. Philip E. Smith II (New York: MLA, 2008): 62-74.

“Edward Carpenter,” *British Writers*, supplement 13, ed. Jay Parini (Detroit: Charles Scribner’s Sons, 2008): 35-52.

“Plato, Platotude, and Blatancy in E. M. Forster’s *Maurice*,” *Alma Parens Originalis? The Receptions of Classical Literature and Thought in Africa, Europe, The United States, and Cuba*, ed. John Hilton and Anne Gosling (Bern: Peter Lang, 2007): 177-200.

“The Sublime and the Bovine: Petronius’ *Satyricon* and Gustave Flaubert’s *Madame Bovary*,” *Ancient Narrative* 6 (2006): 51-76; abstract in *Acta Classica* 49 (2006): 204-5.

“Locating Wilde in 2004 and in the Fourth Century BCE: Platonic Love and Closet Eros in *The Picture of Dorian Gray*,” *Irish Studies Review* 13.3 (August 2005): 303-16.

“Roman Fever: Petronius’ *Satyricon* and Gore Vidal’s *The City and the Pillar*,” *Ancient Narrative* 4 (2004): 99-141; abstract in *Acta Classica* 46 (2003): 134.

“The Pillaged Pillar: *Hubris* and *Polis* in Gore Vidal’s *The City and the Pillar*,” *Classical and Modern Literature* 24.2 (Fall 2004): 47-78.

“Mary Renault,” *British Writers*, supplement 9, ed. Jay Parini (Detroit: Charles Scribner’s Sons, 2004): 171-88.

English Translation of Fred Endres, *Maximen der Nähe: Impulse für ein erfülltes Dasein* as *Maxims of Proximity: Impulses for a Fulfilled Life* (Bloomington, IN: 1stbooks, 2003).

“Socrates in the *Salon*: Love, Elenchus, and Failure in *Corydon*,” *Romance Notes* 42.1 (Fall 2001): 43-59.

“*Panta Rhei*: André Gide’s *Les Nourritures Terrestres*, Oscar Wilde’s *The Picture of Dorian Gray*, and Walter Pater’s ‘Conclusion,’” *Romance Notes* 41.2 (Winter 2001): 209-21.

## SHORT PUBLICATIONS

“Richard Wagner,” in preparation for *Casta Diva: Der schwule Opernführer*, ed. Rainer Falk and Sven Limbeck (Berlin: Querverlag, 2018).

Review of John Lauritsen (ed.), *Don Leon & Leon to Anabella*, in *LGBT: Committee on Lesbian, Gay, Bisexual & Transgender History* Fall 2018.

Review of Scott Spector, *Violent Sensations: Sex, Crime, and Utopia in Vienna and Berlin, 1860-1914*, in *LGBT: Committee on Lesbian, Gay, Bisexual & Transgender History* Fall 2017.

Review of Ruby Roy, *A Comparative Study of E.M. Forster’s Maurice*, in *Polish Journal of English Studies* 3.2 (2017): 176-78.

“Siegfried Wagners Homosexualität: Vorliebe an Männertreffen,” in *Operalounge: Das etwas andere Opernmagazin, leidenschaftlich und unabhängig* <<http://operalounge.de/history/vorliebe-an-maennertreffen>>.

Review of Kate Fisher and Rebecca Langlands (eds.), *Sex, Knowledge, and Receptions of the Past*, in *LGBT: Committee on Lesbian, Gay, Bisexual & Transgender History* 31.1 (Spring 2017): 5-7.

Review of David Rose, *Oscar Wilde’s Elegant Republic: Transformation, Dislocation and Fantasy in fin-de-siècle Paris*, in *Victorians: A Journal of Culture and Literature* 130 (Fall 2016): 249-52.

Review of Tim Teeman, *In Bed with Gore Vidal*, in *LGBT: Committee on Lesbian, Gay, Bisexual & Transgender History* 28 and 29 (Spring 2015): 18-20.

Review of Nicholas Wrathall (director), *Gore Vidal: The United States of Amnesia*, Bullfrog Films, 2014, <http://www.bullfrogfilms.com/catalog/gore.html>.

Review of Kerry Powell and Peter Raby (eds.), *Oscar Wilde in Context*, in *Victorians: A Journal of Culture and Literature* 126 (Fall 2014): 108-12.

Review of Mitzi Szereto, *The Wilde Passions of Dorian Gray: A Novel*, in *Oscholars* 2014 <<http://oscholars-oscholars.com/the-critic-as-critic/endres/>>.

Review of Roy Morris, Jr., *Declaring his Genius: Oscar Wilde in North America*, in *Victorians: A Journal of Culture and Literature* 124 (Fall 2013): 124-28.

Review of Linda R. Hirshman, *Victory: The Triumphant Gay Revolution*, in *CLGBTH: Committee on Lesbian, Gay, Bisexual & Transgender History* 27.2 (Fall 2013): 6-7.

Review of Iain Ross, *Oscar Wilde and Ancient Greece*, in *Victorians: A Journal of Culture and Literature* 123 (Spring 2013): 125-26.

“Dorian, Supernatural and Uncensored”: Review of Emily Eells (ed. and tr.), *Two Tombeaux to Oscar Wilde: Jean Cocteau’s Le Portrait Surnaturel de Dorian Gray and Raymond Laurent’s Essay on Wildean Aesthetics* and Nicholas Frankel (ed.), *The Picture of Dorian Gray: An Annotated, Uncensored Edition*, in *Victorians: A Journal of Culture and Literature* 121 (Spring 2012): 121-25.

“Gore Vidal,” *The Encyclopedia of Twentieth-Century Fiction. Volume II: Twentieth-Century American Fiction*, ed. Patrick O’Donnell, David W. Madden, and Justus Nieland (Malden, MA: Wiley-Blackwell, 2011): 885-87.

Review of Joseph Farrell and Michael C. J. Putnam (eds.), *A Companion to Vergil’s Aeneid and its Tradition*, in *Scholia Reviews* 20 (2011): 158-63.

Review of Elisa Glick, *Materializing Queer Desire: Oscar Wilde to Andy Warhol*, in *The Oscholars* 2011.

Review of Charles Upchurch, *Before Wilde: Sex between Men in Britain's Age of Reform*, in *CLGBTH: Committee on Lesbian, Gay, Bisexual & Transgender History* 25.1 (Spring 2011): 10-12.

Review of Stefano Evangelista (ed.), *The Reception of Oscar Wilde in Europe*, in *Victorians: A Journal of Culture and Literature* 119 (Spring 2011): 136-42.

“Mary Renault, *The Last of the Wine*,” *Masterplots, Fourth Edition*, ed. Laurence W. Mazzeno, (Pasadena, CA and Hackensack, NJ: Salem Press, 2010), 12 vols.: 3146-49.

Entries on Aeschylus’ *Agamemnon*, *The Libation Bearers*, and *The Eumenides*, Aristophanes’ *Lysistrata*, Gustave Flaubert’s *Madame Bovary*, André Gide’s *The Immoralist*, Eugène Ionesco’s *Rhinoceros*, Franz Kafka’s *The Metamorphosis*, Thomas Mann’s *Death in Venice* and *The Magic Mountain*, Yukio Mishima’s *Forbidden Colors*, Jean Racine’s *Phaedra* and *Britannicus*, Voltaire’s *Candide*, and Oscar Wilde’s *The Picture of Dorian Gray* in *Dictionary of Literary Characters*, ed. Michael D. Sollars (New York: Facts on File, 2010), 5 vols.

Review of Matthew Hofer and Gary Scharnhorst (eds.), *Oscar Wilde in America: The Interviews*, in *Victorian Newsletter* 118 (Fall 2010): 93-98.

Review of Margaret Malamud, *Ancient Rome and Modern America*, in *Scholia: Studies in Classical Antiquity* 19 (2010): 140-45.

“Gore Vidal,” in *The Wadsworth Themes in American Literature Series, 1945-Present, Theme 19: Exploring Gender and Sexual Norms*, ed. Henry Hart (Boston: Wadsworth Cengage, 2009).

Review of Matt Cook (ed.), with H. G. Cocks, Robert Mills, and Randolph Trumbach, *A Gay History of Britain: Love and Sex Between Men Since the Middle Ages*, in *CLGBTH: Committee on Lesbian, Gay, Bisexual & Transgender History* 23.2 (Fall 2009): 12-14.

Review of Joseph Bristow (ed.), *Oscar Wilde and Modern Culture: The Making of a Legend*, in *Victorian Newsletter* 116 (Fall 2009): 95-100.

Review of Giulia Sissa, *Sex and Sensuality in the Ancient World*, in *IRIS: The Newsletter of the Lambda Classical Caucus* Winter 2009: 6-9.

“Tarnung und Enttarnung: Siegfried Wagners Homosexualität,” *Mitteilungsblatt der Internationalen Siegfried Wagner Gesellschaft* 38-40 (March 2009): 58-60  
<<http://www.siegfried-wagner.org/html/endres.html>>.

“1906-1909: Emperor William II’s ‘Circle’ Scandalizes Germany,” *Great Events from History: Modern Scandals*, ed. Carl L. Bankston III (Pasadena, CA and Hackensack, NJ: Salem Press, 2009), 3 vols., 9-12.

“When Plato Meets Wilde: Goldsworthy Lowes Dickinson’s *A Dialogue*,” *The Oscholars* 47 (November/December 2008) <[http://www.oscholars.com/TO/Forty-seven/And\\_I/May\\_I.htm#\\_When\\_Plato\\_Meets](http://www.oscholars.com/TO/Forty-seven/And_I/May_I.htm#_When_Plato_Meets)>.

Review of Louis Crompton, *Homosexuality and Civilization*, in *Newsletter of the Committee on Lesbian and Gay History* 22.2 (Fall 2008): 14-16.

Review of Andrew Scholtz, *Concordia Discors: Eros and Dialogue in Classical Athenian Literature*, in *IRIS: The Newsletter of the Lambda Classical Caucus* Summer 2008: 7-9.

“There is Something Wilde about Mary: The Eccles Bequest,” *Victorian Newsletter* 112 (Fall 2007): 51-54.

“The Eulenburg Affair Scandalizes Germany’s Leadership” and “Gay College Student Shepard is Beaten and Murdered,” *Great Events from History: Gay, Lesbian, Bisexual, Transgender Events, 1848-2006*, ed. Lillian Faderman et al. (Pasadena, CA and Hackensack, NJ: Salem Press, 2007), 2 vols., 52-55 and 654-57; also available at *GLBT Life with Full Text*, EBSCO Publication Services <[www.ebsco.com](http://www.ebsco.com)>.

Review of Neil McKenna, *The Secret Life of Oscar Wilde: An Intimate Biography*, in *Newsletter of the Committee on Lesbian and Gay History* 20.2 (Fall 2006): 17-19.

“Queering Our Classrooms,” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 5.1 (Winter 2005): 131-39.

Review of Martha C. Nussbaum and Juha Sihvola (eds.), *The Sleep of Reason: Erotic Experience and Sexual Ethics in Ancient Greece and Rome*, in *Newsletter of the Committee on Lesbian and Gay History* 18.2 (Fall/Winter 2004): 18-20.

“Alcibiades,” “Benjamin Jowett,” “Cambridge Apostles,” “Dennis Altman,” “Anita Bryant,” “Galli: Ancient Roman Priests,” “Goldsworthy Lowes Dickinson,” “Jörg Haider,” “Juvenal,” “Károly-Mária Kertbeny,” “Matthew Shepard,” “Pim Fortuyn,” “Subjects of the Visual Arts: Harmodius and Aristogeiton,” “Siegfried Wagner,” in *GLBTQ: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender & Queer Culture*, ed. Claude J. Summers (Chicago: glbtq, 2004-2009), available at <<http://www.glbtq.com/>>; “Subjects of the Visual Arts: Harmodius and Aristogeiton” reprinted in *The Queer Encyclopedia of the Visual Arts*, ed. Claude J. Summers (San Francisco: Cleis Press, 2004): 301-2.

“Vorgeschmack,” in Fred Endres, *Maximen der Lebenskunst: Schätze für mein Glück* (Norderstedt: Books on Demand, 2004): 9-10.

Review of Thomas K. Hubbard (ed.), *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents*, in *Newsletter of the Committee on Lesbian and Gay History* 17.2 (Fall 2003): 10-13.

“A Bibliography of Petronius’ *Nachleben* in Modern Literature,” *Petronian Society Newsletter* 33 (April 2003) <<http://www.ancientnarrative.com/PSN/>>.

Review of Edward Courtney, *A Companion to Petronius*, in *Petronian Society Newsletter* 32 (2002) <<http://www.ancientnarrative.com/PSN/>>.

Review of Craig A. Williams, *Roman Homosexuality: Ideologies of Masculinity in Classical Antiquity*, in *American Journal of Philology* 122.1 (Spring 2001): 143-47.

“Edward Carpenter,” “André Gide,” “Greece: Classical Views of Homosexuality,” “Juvenal,” “Mary Renault,” “Roman Literature,” *Reader’s Guide to Lesbian and Gay Studies*, ed. Timothy F. Murphy (Chicago: Fitzroy-Dearborn, 2000): 117-19, 253-54, 258-61, 323-24, 501-3, 512-15.

Review of Alexander Nehamas and Paul Woodruff (trs.), *Plato: Symposium*, in *IRIS* 1.4 (December 1998): 3-4.

## **SELECT CONFERENCES**

“Victorian Music of the Future: Richard Wagner and Oscar Wilde,” at the Victorian Interdisciplinary Studies Association of the Western United States Conference, Palm Springs, November 2018.

“Playing with Shakespeare: The (Ir)Reverence of Gay Shakesporn,” at the Australian and New Zealand Shakespeare Association Biennial Conference, The University of Melbourne, Australia, February 2018.

“A Happy Ending without a Last Page: Adapting E. M. Forster’s *Maurice*,” at Last Pages, Last Shots, Université de Caen Normandie, France, October 2017.

“Transporting Wagner: A Queer Reading of his Romantic Operas,” at Transporting Romanticism, Romantic Studies Association of Australasia Conference, Wellington, New Zealand, February 2017.

“Still Running Strong: Homosexuality, Sports, and Gay Marriage in Patricia Nell Warren’s *The Front Runner*,” at 9<sup>th</sup> Biennial Conference of the Swedish Association for American Studies, Gothenburg, Sweden, September – October 2016.

“Athens and Apartheid: Rethinking Democracy in Mary Renault’s Historical Fiction,” at Rethinking Democracy in Literature, Language and Culture: Conference of the Hellenic Association for the Study of English, School of English, Aristotle University, Thessaloniki, Greece, May 2015.

“Gay Athletes and Gay Marriage: Civil Rights in Patricia Nell Warren’s *The Front Runner*,” at 60<sup>th</sup> Annual Conference of the British Association for American Studies, Northumbria University, Newcastle upon Tyne, United Kingdom, April 2015.

“Lobbying for Lesbians in the Gay and Lesbian Literature Classroom,” at International Conference on Women’s Studies, Centre for Research in Social Sciences and Humanities, Vienna, Austria, September 2014.

“Wagnerian Transport: Richard Wagner and Oscar Wilde,” at Victorian Transport: The Annual Australasian Victorian Studies Association Conference, University of Hong Kong, China, July 2014.

“Wilde Gone Wild: The Pornographic Pictures of Dorian Gray,” at Cosmopolitan Wilde: A Conference Celebrating 160 Years of Oscar, Centre Culturel Irlandais, Paris, France, June 2014.

“Let the Games Begin: Sex and Sports in Patricia Nell Warren’s *The Front Runner*,” at Literature and Physical Culture, International Centre for Sports History and Culture, De Montfort University, Leicester, United Kingdom, April 2014.

“Disturbing Dorian: Pornographic Adaptations of *The Picture of Dorian Gray*,” at Disturbing Adaptations: The 8<sup>th</sup> Annual Conference of the Association of Adaptation Studies, Linnæus University, Växjö, Sweden, September 2013.

“Popular Cultures of Memory: Mythology from Hesiod to Hollywood,” at 15<sup>th</sup> Annual Conference of the English Department, University of Bucharest, Romania, June 2013.

Panel chair of Performance and the Visual at Queer London Conference, University of Westminster, London, United Kingdom, March 2013.

“Bridging the Gap? Adapting Greek Mythology for the Modern Classroom and Beyond,” at Teaching Adaptations Symposium, University of Tasmania, Hobart, Australia, February 2013.

“Plato’s Ongoing Lives: The Adaptations of E. M. Forster’s *Maurice*,” at Visible and Invisible Authorships: The 7<sup>th</sup> Annual International Conference of the Association of Adaptation Studies, University of York, United Kingdom, September 2012.

“Sex and the City: Petronius’ *Satyricon* and Gore Vidal’s *The City and the Pillar*,” at Romosexuality: The Reception of Rome and the Construction of Western Homosexual Identities, Durham University, United Kingdom, April 2012.

“Plato vs. Petronius: Gore Vidal’s *The City and the Pillar* and Modern Gay Love,” at 33<sup>rd</sup> Meeting of the Australasian Society for Classical Studies, Monash University, Melbourne, Australia, February 2012.

“Wilde Wagner: Performing Queer Aestheticism,” at North American Victorian Studies Association Conference, Vanderbilt University, Nashville, Tennessee, November 2011.

“From Ovid to Elvis: Mythology in Sport and Spectacle,” at 29<sup>th</sup> Biennial Conference of the Classical Association of South Africa, Rhodes University, Grahamstown, South Africa, June 2011.

“Storied Eros: Storytelling in Gay Literature and Culture,” at 36<sup>th</sup> Congress of the Australasian Universities Language and Literature Association, University of Auckland, New Zealand, February 2011.

“Media and the (Un)Speakable: An Intercultural Comparison of Victorian Literature and Adult Film,” at ECREA 2010, Third European Communication Conference, University of Hamburg, Germany, October 2010.

“Masking Mimesis: (Un)Speakable Representation in Queer Literature and Adult Film,” at Mimesis, Ethics and Style: International Conference on Literary Representation, University of Helsinki, Finland, August 2010.

“Bulls and Balls: The *Maricón* in *Death in the Afternoon* and Patricia Nell Warren’s *The Wild Man*,” at 14<sup>th</sup> Biennial International Ernest Hemingway Society Conference, Lausanne, Switzerland, June – July 2010.

“American Studs: Cowboys in Love in *Brokeback Mountain*,” at British Association for American Studies Conference, University of East Anglia, Norwich, United Kingdom, April 2010.

“Gay America and Gay Amsterdam,” at Imagining Amsterdam: Visions and Revisions, Department of English and the Institute of Culture and History, University of Amsterdam and Amsterdam University College, Netherlands, November 2009.

“Wilde Wagner: The Sexual Politics of Queer Aestheticism,” at British Aestheticisms: Sources, Genres, Definitions, Evolutions, Centre d’Etudes et de Recherches Victoriennes, Edouardiennes et Contemporaines, Université Paul Valéry, Montpellier, France, October 2009.

“Platonic Seduction: *The Phaedrus* and *Tod in Venedig*,” at 13<sup>th</sup> Conference of the Fédération Internationale des Associations des Etudes Classiques, Humboldt-Universität, Berlin, Germany, August 2009.

“Athens and Apartheid: Mary Renault’s Democratic Boundaries,” at 28<sup>th</sup> Biennial Conference of the Classical Association of South Africa, University of Pretoria, South Africa, July 2009.

“From Ovid to Elvis: Mythology and Popular Culture,” at National Popular Culture & American Culture Associations Conference, New Orleans, April 2009.

“Socrates and the Samurai: Ancient Greek Emotions and Modern Japanese Love,” at Eros in Ancient Greece, University College London and the Institute of Classical Studies, London, March 2009.

“Petronius in West Egg: *The Satyricon* and *The Great Gatsby*,” at International Conference on the Ancient Novel, Calouste Gulbenkian Foundation, Lisbon, Portugal, July 2008.

“Horses and Heroes: Plato’s *Phaedrus* and Mary Renault’s *The Charioteer*,” at 27<sup>th</sup> Biennial Conference of the Classical Association of South Africa, University of Cape Town, South Africa, July 2007.

“The Victorian Beginnings of Same-Sex Love: The Cambridge Apostles and Erotic Politics,” at Victorian Beginnings: The Annual Australasian Victorian Studies Association Conference, University of Western Australia, Perth, February 2007.

“The Queer Migrations of the Wild West: Cowboys in Love in *Brokeback Mountain*,” at Queering Migrations on Screen: A One-Day Conference, Institute of Germanic and Romance Studies, School of Advanced Study, University of London, October 2006.

“Teaching the End of World Literature: Ernest Hemingway’s ‘A Clean, Well-Lighted Place,’” at 12<sup>th</sup> Biennial International Ernest Hemingway Society Conference, Malaga and Ronda, Spain, June 2006.

“Plato, Platotude, and Blatancy in E. M. Forster’s *Maurice*,” at 26<sup>th</sup> Biennial Conference of the Classical Association of South Africa, University of KwaZulu-Natal, South Africa, July 2005.

“The Sublime and the Bovine: Petronius’ *Satyricon* and Gustave Flaubert’s *Madame Bovary*,” at 26<sup>th</sup> Meeting of the Australasian Society for Classical Studies, University of Otago, New Zealand, February 2005.

“Locating Wilde in 2004 and in the 4<sup>th</sup> Century BC: Platonic Love in *The Picture of Dorian Gray*,” at “Prism! Where is that Baby?” Locating Wilde in 2004: A Conference in Honour of the 150<sup>th</sup> Anniversary of his Birth, University of New South Wales, Sydney, September 2004.

“Places and Cities, Cafés and Bars: Ernest Hemingway’s ‘A Clean, Well-Lighted Place’ and Gore Vidal’s *The City and the Pillar*,” at 11<sup>th</sup> Biennial International Ernest Hemingway Society Conference, Key West, June 2004.

Chair of the panel “Re-Writing the Ancients,” at Revising Antiquity: Re-Imagining the Ancient World in 19<sup>th</sup>-Century Britain, University of Michigan at Ann Arbor, January 2004.

“Roman Fever: Petronius’ *Satyricon* and Gore Vidal’s *The City and the Pillar*,” at 25<sup>th</sup> Biennial Conference of the Classical Association of South Africa, University of Stellenbosch, South Africa, July 2003.

## **SELECT COURSES**

Comparative Literature: World Literature, Mythology, “Shooting the Canon” (graduate)

English: Composition, ESL, British Literature, Literary Criticism (graduate)

Humanities: Literature of the Western World (classical and modern)

Sexuality Studies: Gay and Lesbian Literature and Queer Literature (graduate)

Film: International Cinema

Communication Studies: Public Speaking

French: Language, Literature, Culture

German: Study Abroad

Latin: Grammar for Graduate Students

Special Topics: London in Literature

## **LANGUAGES**

Ancient Greek, Latin, German, French, Italian

**SELECT PROFESSIONAL SERVICE**

University Senator for English Department

University General Education Committee

Potter College of Arts and Sciences Sabbatical Committee (both chair and member)

Potter College of Arts and Sciences Internationalization Committee

English Department Executive Committee

Department head and faculty search committees (both chair and member)

Library Acquisitions Committee

**PROFESSIONAL SOCIETIES**

Modern Language Association

Society for Classical Studies

Committee on Lesbian and Gay History of the American Historical Association

Petronian Society

Oscar Wilde Society

International E. M. Forster Society

Internationale Siegfried-Wagner-Gesellschaft

**SELECT AWARDS**

Year-long sabbaticals for 2008-09 and 2015-16

Traditions Award for Excellence in Teaching the Canon from the English Department at WKU for 2004-05, 2010-11, 2014-15, and 2017-18

Grant from the Graduate School at UNC (\$1,000) to introduce classroom-technology for French

Deutscher Akademischer Austauschdienst scholarship for the academic year of 1993-94 at UNC-Chapel Hill (RT transportation, tuition, health insurance, \$12,000 allowance)

Prize for best *Abitur* at the Rupert-Neß-Gymnasium, Wangen im Allgäu, Germany (1990)