

ALISON (GANZE) LANGDON

Department of English | Western Kentucky University
1906 College Heights Blvd. #11086 | Bowling Green, KY 42101-1086
(270) 745-5708 | alison.langdon@wku.edu

ACADEMIC POSITIONS HELD

2012-present Associate Professor, Western Kentucky University
2007-2012 Assistant Professor, Western Kentucky University
2004-2007 Assistant Professor, Valparaiso University

EDUCATION

2004 Ph.D. in English, University of Oregon, Eugene, OR
1999 M.A. in English, Arizona State University, Tempe, AZ
1996 B.A. in English, Arizona State University, Tempe, AZ

PUBLICATIONS

Edited Volumes

2015 (with David Sprunger) *Innovative Approaches to Teaching Chaucer*. Special issue of *Studies in Medieval and Renaissance Teaching* 22.1 (co-authored introduction 1200 words; seven essays in collection)
2009 *Postscript to the Middle Ages: Teaching Medieval Studies through Umberto Eco's The Name of the Rose*. Syracuse University Press.

Refereed Articles

2014 "Teaching *Genesis B* in the British Literature Survey." *The Old English Newsletter* 45.3 (2014), <http://www.oennewsletter.org/OEN/issue/langdon.php> (1600 words)
2013 "The Nose Knows: Encountering the Canine in *Bisclavret*." *Enarratio* 18 (2013), 49-69. (6900 words)
2013 "*Pearl*: Lines 1205-1208." *The Explicator* 71.3 (2013), 221-24. (1900 words)
2012 "The More Things Change: Maria Edgeworth's 'The Modern Griselda.'" *The Year's Work in Medievalism* 27 (2012), 2-9. (3800 words)
2010 "As fer as resoun axeth': Chaucer's Challenge to the Griselda Tradition." *Enarratio* 17 (2010), 61-76. (5300 words)
2009 "'Na Maria, pretz e fina valors': A New Argument for Female Authorship." *Romance Notes* 49.1 (2009), 23-33. (5300 words)

- 2009 “Postscript to the Middle Ages: Teaching Umberto Eco’s *The Name of the Rose* in a Medieval Literature Survey.” *Studies in Medieval and Renaissance Teaching* 16.1 (Spring 2009), 71-80. (3800 words)
- 2008 “My trouthe for to holde—all as, all as!': Dorigen and Honor in The Franklin’s Tale.” *The Chaucer Review* 42.3 (2008), 312-29. (7500 words)
- 2006 “Dickinson’s [‘Twas like a Maelstrom – with a notch].” *The Explicator* 64.2 (Winter 2006), 86-89. (1000 words)
- 2001 “Pois dompna s’ave / d’amar’: Na Castelloza’s Cansos and Medieval Feminist Scholarship.” *Medieval Feminist Forum* 32 (Fall 2001), 32-42. (5000 words)

Book Chapters

- Forthcoming “Canines, Communication, and a Crux in Marie de France’s Bisclavret.” *(Un)Expected Animals in (Un)Expected Places in the Middle Ages and the Early Modern Period*. Ed. Genevieve Carlton, Mónica Walker, and Jennifer Westerfield. (7200 words)
- 2009 “Naturally, a Postscript: *The Name of the Rose* as Final Text in a Medieval Literature Survey.” *Postscript to the Middle Ages: Teaching Medieval Studies through The Name of the Rose*. Ed. Alison Ganze. Syracuse University Press. 30-39. (3500 words)

Encyclopedia Articles and Book Reviews

- 2015 Review of *Medieval Dogs*, by Kathleen Meikle-Walker (British Library, 2013); in *The Medieval Review* (archived electronically at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/19164/25294>)
- 2007 Review of *False Fables and Exemplary Truth in Later Middle English Literature*, by Elizabeth Allen (New York: Palgrave/Macmillan, 2005); in *The Medieval Review* (archived electronically at <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/16422/22540>)
- 2006 “Constance.” *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus. Routledge, 2006.
- 2002 Review of *Arthurian Literature by Women*, ed. Alan Lupack and Barbara Tapa Lupak (New York and London: Garland, 1999); in *Medieval Feminist Forum* 33 (Spring 2002), 55.

CONFERENCE PARTICIPATION

Selected Paper Presentations

- 2015 “Fallen Language and Animal Communication in Marie de France’s *Bisclavret*,” for session entitled “Animal Languages.” 50th International Congress on Medieval Studies, Western Michigan University, May 2015
- 2014 “Fit for a Dog? Food Sharing and the Medieval Human/Animal Divide,” for session entitled “Negotiating the Boundary between Human and Non-Human: Dogs, Warriors, and Fools.” International Medieval Congress at Leeds, UK, July 2014

- 2014 “Explicating Hell: A Whole-Class *Lectura Dantis*,” for session entitled “Innovative Approaches to Teaching Dante.” 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- 2014 “The Nose Knows: Encountering the Canine in *Bisclavret*,” for session entitled “Of Wolves and Dogs in Textual Sources.” Medieval Animal Data-Networks International Meeting, University of Louisville, May 2014
- 2013 “Playing at Truths: Looking for Dante in Yann Martel’s *Beatrice and Virgil*” (with Amanda Mitchell), for session entitled “Modern Takes on Medieval Materials.” 29th Medieval Association of the Midwest Conference, Indiana University-Terre Haute, September 2013
- 2012 “Neither Person Nor Beast: Dogs as the Liminal Human in *Bisclavret* and *Sir Gowther*,” for panel entitled “Human/Non-Human/Animal.” 18th Biennial New Chaucer Society Congress, Portland, OR, July 2012
- 2012 “Provoking Perseverance: Locating Chaucer’s Griselda in Maria Edgeworth’s *The Modern Griselda*,” for panel entitled “Innovative Approaches to Teaching Chaucer.” 47th International Congress on Medieval Studies, Western Michigan University, May 2012
- 2011 “The More Things Change: Maria Edgeworth’s *The Modern Griselda*,” for panel entitled “Traditions Reconsidered.” 27th Medieval Association of the Midwest Conference, St. Norbert College, September 2011
- 2010 “Eve Within the Heroic Context of *Genesis B*,” for panel entitled “Anglo-Saxon Influences and Intersections.” 26th Medieval Association of the Midwest Conference, University of Iowa, September 2010
- 2010 “The Nose Knows: Cesar Millan Reads *Bisclavret*,” for session entitled “Medieval Pets and Near-Pets.” 45th International Congress on Medieval Studies, Western Michigan University, May 2010
- 2009 “*Untrawpe* as a Unifying Element in the Prologues of the *Pearl* Manuscript,” for panel entitled “Beginnings and Endings in the Works of the *Pearl*-Poet.” 44th International Congress on Medieval Studies, Western Michigan University, May 2009
- 2008 “Making Sense of Dorigen’s Virgins.” 24th Medieval Association of the Midwest Conference, North Dakota State University, September 2008
- 2008 “The Rash Promise as Trouthe in the *Canterbury Tales*” (with Marijane Osborn, University of California at Davis), for panel entitled “Promises, Oaths, and Other Legal Obstacles in Chaucer’s Marriage Group.” 14th Arizona Center for Medieval and Renaissance Studies Conference, Tempe, AZ, February 2008
- 2007 “Providential Justice and Contractual Obligation in the Man of Law’s Tale,” for panel entitled “Chaucer.” 23rd Medieval Association of the Midwest Conference. Indiana State University-Terre Haute, October 2007
- 2007 “‘Na Maria, pretz e fina valors’: A New Argument for Female Authorship,” for panel entitled “Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney.” 42nd Medieval Association of the Pacific Conference, University of California-Los Angeles, March 2007

- 2006 “Postscript to the Middle Ages: Teaching Umberto Eco’s *The Name of the Rose* in a Medieval Literature Survey,” for panel entitled “Teaching Umberto Eco’s *The Name of the Rose*.” 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- 2005 Roundtable, “Reflections on the First Year on the Job; or, What I Wish I Had Known While Still in Graduate School.” 40th International Congress on Medieval Studies, Western Michigan University, May 2005
- 2003 “‘Thise stories beren witnesse’: *Trouthe* and the Conclusion of Dorigen’s Complaint.” 38th Medieval Association of the Pacific Conference, Portland State University, March 2003
- 2001 “‘As fer as resoun axeth’: The Clerk’s Critique of the Griselda Tradition,” for panel entitled “Testing Fidelity: Marriage and the Dysfunctional Family.” International Medieval Congress, Leeds University, July 2001
- 2000 “‘Pois dompna s’ave / d’amar’: Na Castelloza’s Cansos and Medieval Feminist Scholarship.” 36th Medieval Association of the Pacific Conference, University of Victoria, February 2000
- 1999 “Playing the Man: Gender Performativity in Hildegard of Bingen’s *Scivias*.” Mid-America Medieval Association Conference, University of Missouri-Kansas City, February 1999
- 1998 “Images of Judith in Nineteenth-Century American Women’s Poetry.” 8th Annual English Graduates for Academic Development conference, Texas A&M University-Commerce, July 1998

Session Organizer/Presider

- 2016 Organizer and presider, “Animal Languages.” 51st International Congress on Medieval Studies, Western Michigan University, May 2016
- 2015 Organizer, “Animal Languages.” 50th International Congress on Medieval Studies, Western Michigan University, May 2015
- 2014 Organizer, “Innovative Approaches to Teaching Dante.” 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- 2014 Presider, “The Formation of Identity in Middle English Arthurian Romance.” 49th International Congress on Medieval Studies, Western Michigan University, May 2014
- 2013 Presider, “Medievalists Reading and Teaching Shakespeare.” 48th International Congress on Medieval Studies, Western Michigan University, May 2013
- 2013 Presider, “*Beowulf* and Old Norse Literature.” 48th International Congress on Medieval Studies, Western Michigan University, May 2013
- 2012 Co-organizer, “Studies in Medieval Romance in Honor of Harriet Hudson.” 47th International Congress on Medieval Studies, Western Michigan University, May 2012
- 2011 Presider, “Medieval Aesthetics.” 46th International Congress on Medieval Studies, Western Michigan University, May 2011
- 2010 Presider, “Paying Forward, Looking Back: Fostering Medieval Studies in the Twenty-First Century: A Roundtable in Honor of Cynthia Z. Valk.” 45th

- International Congress on Medieval Studies, Western Michigan University, May 2010
- 2009 Presider, "Creative Re-Visioning and Tolkien's *The Lord of the Rings*." Discipuli Juncti: 2nd Annual Undergraduate Conference on Medieval and Renaissance Studies, Arizona State University, October 2009
- 2008 Presider, "Hoccleve Studies." 43rd International Congress on Medieval Studies, Western Michigan University, May 2008
- 2006 Presider, "Chaucer II." 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- 2006 Organizer, "Teaching Umberto Eco's *The Name of the Rose*." 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- 2004 Organizer and presider, "Teaching Difficult Texts." 39th International Congress on Medieval Studies, Western Michigan University, May 2004
- 2000 Organizer, "Everything You Wanted to Know About Sin (But Were Afraid to Ask): Three Visionaries on the Location, Origin, and Expiation of Sin." 35th International Congress on Medieval Studies, Western Michigan University, May 2000

COURSES TAUGHT

- 2007-present Western Kentucky University
- Undergraduate courses*
- ENG 100: Introduction to College Writing—2 sections
- ENG 200: Introduction to Literature—3 sections
- ENG 200: Introduction to Literature (Honors)—2 sections
- ENG 299: Introduction to English Studies—8 sections
- ENG 300: Writing in the Disciplines (face-to-face and online)—7 sections
- ENG 300: Writing in the Disciplines (Honors)—6 sections
- ENG 333: Medieval Literature (Embedded Honors)—4 sections
- ENG 381: Survey of British Literature I (Embedded Honors, online)—10 sections
- ENG 481: Chaucer (Embedded Honors)—2 sections
- ENG 487: Dante (Embedded Honors)—5 sections
- ENG 492: Senior Seminar—4 sections
- HON 300: Creation as Re-Creation: Adapting Literary Texts and Beyond—1 section
- HUM 172: Literature of Medieval and Renaissance Europe (Honors)—1 section
- Graduate courses*
- ENG 481G: Chaucer—2 sections
- ENG 487G: Dante—5 sections
- ENG 514: Arthurian Legends, Medieval and Modern—1 section
- ENG 520: Introduction to Graduate Studies—1 section
- ENG 598: Advanced Directed Study: Arthurian Traditions—1 section

- 2004-2007 Valparaiso University
 ENG 200: Introduction to Literary Studies—4 sections
 ENG 409/509: Literature of the Medieval Period—3 sections
 ENG 441/541: History of the English Language—2 sections
 ENG 443/543: Introduction to Linguistics—1 section
 ENG 493: Senior Seminar—1 section
 ENG 495: Independent Study in Middle English Language and Literature—1 section
 CORE 110: The Human Experience I (writing-intensive seminar)—4 sections
 CORE 115: The Human Experience II (writing-intensive seminar)—3 sections
- 1999-2004 University of Oregon
Instructor of Record
 ENG 104: Introduction to Fiction—1 section
 ENG 208: Introduction to Shakespeare's Later Works—1 section
 WR 121: College Composition I—2 sections
 WR 122: College Composition II—1 section
 WR 123: College Composition III: Writing the Research Paper—5 sections
Section Leader
 ENG 220: Medieval through Renaissance—2 sections
 ENG 221: Jacobean through Augustan Eras—2 sections
 HUM 102: Introduction to the Humanities II: The Middle Ages—2 sections
- 1997-1999 Arizona State University
Instructor of Record
 ENG 101: Freshman Composition I—2 sections
 ENG 102: Freshman Composition II—4 sections
 ENG 105: Advanced Freshman Composition (Honors)—1 section
Section Leader
 ENG 221: Medieval through Eighteenth-Century—2 sections

SERVICE

Departmental Service

- Ongoing Chair, Faculty Development Committee, Western Kentucky University English Department, 2014-present
 Undergraduate Literature Advisor, Western Kentucky University English Department, July 2012-present
 Editor-in-Chief, *The Ashen Egg: The English Undergraduate Scholarly Journal*, Spring 2012-present
 Colloquia Committee, Western Kentucky University English Department, 2007-present
- 2014 Chair, Early Modern Search Committee, Western Kentucky University English Department

2014	Organizer and panelist, "So You Think You Want to Go to Grad School in English?" Western Kentucky University English Department, 22 April 2014
2012-2013	Department Head Search Committee, Western Kentucky University English Department
2011-2012	Co-Chair, Multiple-Line Search Committee, Western Kentucky University English Department
2011, 2012	English Department Representative, Office of Admissions recruiting event, Western Kentucky University
2010-2011	Chair, Organizing Committee, English Undergraduate Scholarly Journal, Western Kentucky University English Department
2011	Chair, Ad-Hoc Organizing Committee, "Preparing for Graduate School in English" Workshop Series, Western Kentucky University English Department
2010	Interim Graduate Advisor, Western Kentucky English Department
2008-2010	Undergraduate Curriculum Committee, Western Kentucky University English Department
2008-2010	Executive Committee, Western Kentucky University English Department
2008-2009	Early Modern Search Committee, Western Kentucky University English Department
2004-2007	Library Committee, Valparaiso University English Department
2006	Workshop leader, "Applying to Graduate School," Sigma Tau Delta Honor Society, Valparaiso University
2004-2005	Scholarship and Student Affairs Committee, Valparaiso University English Department
2004	Creative Writing Search Committee, Valparaiso University English Department
2003-2004	Speaker's Committee, University of Oregon English Department
2002-2003	Composition Textbook Committee, University of Oregon English Department
2000	Supervisor, training of new graduate teaching apprentices at University of Oregon English Department
1998-1999	Masters Graduate Representative, Arizona State University Department of English
1998	Workshop leader, "Creating a Teaching Portfolio," Graduate Scholars of English Professional Development Workshop Series, Arizona State University

College and University Service

Ongoing	Academic Program Review Committee, Western Kentucky University, 2015-present Research and Creative Activities Program Review Committee, Western Kentucky University, 2015-present Potter College Advising Council, Western Kentucky University, 2014-present Alternate, Advisory Committee on Faculty Grievance, Western Kentucky University, 2014-present Member, Potter College Faculty Writing Group, Western Kentucky University, Fall 2007-present (chair 2008-2011, 2014-2015)
2014-2015	General Education Committee, Western Kentucky University
2014-2015	Reviewer, Faculty-Undergraduate Student Engagement grants, Western Kentucky University

- 2014 University College Five-Year Dean Review Committee, Western Kentucky University
- 2014 Fulbright Application Review Committee, Western Kentucky University
- 2014 Panelist, Potter College of Arts and Letters Career Linkages Conference, Western Kentucky University, 21 February 2014
- 2013-2014 Chair, Academic Quality Committee, Western Kentucky University
- 2013-2014 Faculty Senate Executive Committee, Western Kentucky University
- 2012-2014 Potter College Faculty Senator-At-Large, Western Kentucky University
- 2008-2014 Judge, Annual Student Research Conference, Western Kentucky University
- 2010, 2011 Judge, Engage and Exchange Challenge, Western Kentucky University, ALIVE Center for Community Partnership
- 2008-2010 Graduate Council, Potter College of Arts and Sciences Representative-at-Large, Western Kentucky University
- 2009 Honors College Admissions Committee, Western Kentucky University
- 2008-2009 Graduate Council, GRE Review Committee, Western Kentucky University
- 2007 Lecture, "Sara Gruen's *Water for Elephants*," Valparaiso University Books and Coffee Series
- 2005-2006 Freshman Core Syllabus Committee, Valparaiso University
- 2005 Presenter, "Effective Peer Review," Valparaiso University Core Faculty Fall Workshop
- 2002-2004 Co-President, Oregon Medieval English Society
Organizer, Oregon Medieval English Society Work-in-Progress Lecture Series
- 2000 Co-organizer, Medieval Film Series, University of Oregon

Professional Service

- Ongoing Co-editor, *Enarratio*, June 2014-present
Manuscript reviewer for *Medieval Feminist Forum*, *Enarratio*, *The Chaucer Review*, *Studies in Medieval and Renaissance Teaching*, and A. B. Longman
Conference Convener, Medieval Association of the Midwest, 2009-present
Executive Council member (ex officio), Medieval Association of the Midwest, 2008-present
- 2015 External Tenure Review, Department of English, Kent State University (Salem Campus)
- 2015 Society for Medieval Feminist Scholarship Mentoring Exchange (mentee: Dr. Kim Klimek, Assistant Professor of History, Metropolitan State University of Denver)
- 2008 External Tenure Review, Department of English, Indiana University Southeast

Community Service

- 2014 Judge, Poetry Out Loud, South Warren High School, Bowling Green, KY. February 12, 2014
- 2010 Discussion Leader, Literature and Film Day: *The Girl with a Pearl Earring*. Warren County Public Library, Bowling Green, KY, 22 May 2010

Professional Development Activities

2015	"Teaching with Technology." Western Kentucky University, 29 July 2015
2014	"Publishing Matters." Potter College of Arts and Letters and Department of Sociology, 19 September 2014
2014	"Hybrid and Online Pedagogy Workshop." Western Kentucky University, 19-20 June 2014
2013	"Creating a Five-Year Plan." Potter College of Arts and Letters, Western Kentucky University, 13-14 May 2013
2012	"Online Teaching Workshop." Department of English, Western Kentucky University, 25 May 2012
2009	"Interdisciplinary Teaching Workshop." Western Kentucky University, 20-21 May 2009
2008	"Teaching in the Interactive Video Services Classroom." Division of Extended Learning and Outreach, Western Kentucky University, 17 January 2008
2007	"Teaching Critical Thinking." Faculty Center for Excellence in Teaching, Western Kentucky University, 21 August 2007

AWARDS, FELLOWSHIPS, AND GRANTS

2015	Western Kentucky University Excellence in Teaching Award
2015	Potter College of Arts and Letters Faculty Award for Excellence in Teaching, Western Kentucky University
2014	Research and Creative Activity Program grant (\$7350), Western Kentucky University
2013	Faculty-Undergraduate Student Engagement grant (\$1000), Western Kentucky University
2012-2013	Traditions Fellow, English Department, Western Kentucky University
2010	Nominated, Potter College of Arts and Sciences Faculty Award for Excellence in Teaching
2009	New Faculty Scholarship Grant (\$2300), Western Kentucky University
2008-2009	Traditions Fellow, English Department, Western Kentucky University
2006	Committee to Enhance Learning and Teaching Grant, Valparaiso University
2004	Center for the Study of Women in Society Graduate Student Travel Grant, University of Oregon
2001	Center for the Study of Women in Society Graduate Student Travel Grant, University of Oregon
2000	Center for the Study of Women in Society Graduate Student Travel Grant, University of Oregon
1998	Arizona Center for Medieval and Renaissance Studies Graduate Research Prize