

Curriculum Vita

August 2015

**Theodore R. Hovet, Jr.**

319 Sumpter Avenue  
Bowling Green, KY 42101  
(270) 392-8665  
ted.hovet@wku.edu

English Department  
Western Kentucky University  
1906 College Heights Blvd #11086  
Bowling Green, KY 42101-1086  
(270) 745-5782

**Education**

Ph.D. English, Duke University, 1995  
M.A. English, Duke University, 1990  
B.A. English, Macalester College, 1987

**Employment and Professional Positions**

Professor of English, Western Kentucky University (2008-present)  
Director, Film Studies Minor, Western Kentucky University (2001-present)  
Consulting Researcher and Futures of Entertainment Fellow, Convergence Culture Consortium,  
Massachusetts Institute of Technology (2006-present)  
Founder and Chair, Educating Media Professionals Working Group (2012-present)  
Associate Professor of English, Western Kentucky University (2001-2008)  
Faculty Associate, Western Kentucky University Center for Teaching and Learning (2001-2003)  
Assistant Professor of English, Western Kentucky University (1995-2001)

**Research Interests**

- Early Cinema
- History of Visual Arts
- Comparative Media Studies
- Nineteenth Century Popular Culture

**Teaching Experience**

Courses Taught--Western Kentucky University (\*Created Course)

\*English 492 Senior Seminar (Capstone Course for Senior English Majors)

English 490/G The American Novel

\*English 466/G Film Theory

\*FILM 469 Japanese Cinema in Translation

\*English 366 History of Narrative Film

English 321 American Studies II

English 320 American Studies I

English 300 Writing in the Disciplines

\*English 299 Introduction to English Studies

English 200 Introduction to Literature

UC 101 Freshman Seminar (Honors)

English 100 Introduction to College Writing

\*FILM 485 Senior Seminar

\*FILM 483 Film Studies Seminar

FILM 469 Special Topics in World Cinema

\*FILM/ENG/POP 399 Film Festival Experience- Sundance

\*FILM 369 World Cinema

FILM 201 Introduction to Cinema

### **Selected Publications**

*Paratexts and Pedagogy*. *Cinema Journal Teaching Dossier* 1.3 (2013). Introduction and co-editor with Lisa Patti. Print.

"WKU@Sundance: Student Experiences at America's Premier Film Festival" (with Dawn Hall). *Arts and Letters: The Magazine of Potter College* 5.1 (2014). Print.

"Youtube and Archives in Educational Environments." *Spreadable Media: Creating Value and Meaning in a Networked Culture*. Ed. Henry Jenkins, Sam Ford, Joshua Green. New York, NY: New York University Press, 2013. Web.

"Film in the Digital Age." *Arts and Letters: The Magazine of Potter College* 3.2 (2012). Print.

"The Cinematic Image: From Phanstasmagoria to Constraint." *The Film and Media Reader I* (Conference Proceedings from The London Symposium). Summer 2012. Print.

"Teaching our Research...And Researching our Teaching" (Introduction and Editor). *Cinema Journal* 50.3 (2011), 83-96. Print.

"Creating an Academic Conference for English Majors." *Undergraduate Research In English Studies*, Ed. Laurie Grobman and Joyce Kinhead. Urbana, IL: National Council of Teachers of English, 2010. 95-107. Print.

"America on Display: Constructing and Containing Images of the United States." *19: Interdisciplinary Studies in the Long Nineteenth Century* 9 (2009) <http://19.bbk.ac.uk/index.php/19/issue/view/72>. Web.

"Harriet Martineau's Exceptional American Narratives: Harriet Beecher Stowe, John Brown and the 'Redemption of your National Soul.'" *American Studies* 48:1 (Spring 2008). Print.

"The Invisible London of *Dirty Pretty Things*; Or, Dickens, Frears, and the Film Today." *Literary London: Interdisciplinary Studies in the Representation of London* 4.2 (September 2006). Web.

"The Teacher as Exhibitor: Pedagogical Lessons from Early Film Exhibition." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture* 6.2 (2006). Print.

"The Case of Kalem's *Ben-Hur* (1907) and the Transformation of Cinema." *Quarterly Review of Film and Video* 18.3 (August 2001). Print.

### **Selected Fellowships and Awards**

Library Research Grant, The J. Paul Getty Museum Research Institute, Los Angeles, CA (2008-10)

Wood Professorship, Western Kentucky University Department of English (2009-10)

Potter College Teaching Award, 2008

WKU Summer Faculty Scholarship (Summer 2008 and 2009)

WKU Regular Faculty Scholarship (February 2007).

Provost's Initiatives in Excellence Award for organizing Undergraduate Literary Research Conference (spring 2005, fall 2005, fall 2006, fall 2007)

American Association of State Colleges and Universities Sasakawa Fellowship for Incorporating Japanese Studies into the Undergraduate Curriculum (summer 2004)

Kentucky Council for Post-Secondary Education Action Agenda Award (2002, 2003, 2004)

### **Selected Invited Presentations and Workshops**

"My Forgotten Man: The Life and Afterlife of World War I in Cinema," World War I: A Lasting Image (Lecture Series). Western Kentucky University, March 2014.

"Rethinking Networked Culture, Media Audiences, and Media Content Through Spreadable Media." Society for Cinema and Media Studies, Seattle, WA, March 2014.

"The Futures of Transmedia Studies: Collaborations in and beyond Higher Education." Leader of Workshop for the Futures of Entertainment 6 Conference, Massachusetts Institute of Technology, November 2012.

"Teaching and Learning Transmedia." Organized Workshop for the Transmedia Hollywood 3 Conference, University of Southern California, April 2012.

"Around the World with Movies." Distinct Dialogues, WKU Honors College. September, 2011.

"3D: Or How 21st-century Media Struggles to Catch Up to 19th-Century Technology." Invited Lecture for Thoughts on Pop: WKU Popular Culture Program. February 2011.

"Documenting and Creating the Real: Painting and Photography in 19<sup>th</sup> Century America." Invited lecture for adult education program at the J.B. Speed Museum, Louisville, KY, November 2008.

"Dreams of the Real and the Fantastic: The Origins of Photography and Film." Invited lecture for adult education program at the J.B. Speed Museum, Louisville, KY, in conjunction with exhibit "Best of Photography and Film from the Eastman House Collection." July 2007.

"Frankenstein in Hollywood: Symbols, Metaphors, and the Operational Aesthetic." NEH Traveling Exhibition. Frankenstein: Penetrating the Secrets of Nature. February 2004.

### **Selected Conference Presentations**

"New Directions in Slow Cinema Studies." Organized, introduced, and led panel. Society for Cinema and Media Studies, Seattle, WA (March 2014).

"Reading Early Cinema." Society for Cinema and Media Studies Annual Conference. Chicago, IL (March 2013).

"Cinema and Media Studies in Higher Education: Perspectives from Administrators." Chaired and Introduced Panel. Society for Cinema and Media Studies Annual Conference. Chicago, IL (March 2013).

“Teaching Representation: The Pedagogy of Cinema in a Digital Age.” Film and Media 2012: The End of Representation? The London Symposium, London England (June 2012).

“From Circle to Oblong: Standardizing the Borders of the Projected Image in the 1890s.” Performing New Media: The 12th International DOMITOR Conference. Brighton, England (June 2012).

“The Cinematic Image: From Phantasmagoria to Constraint.” First Annual International Conference on Film and Media. London, England (June 2011).

“Putting Theory into Practice.” Society for Cinema and Media Studies Annual Conference. New Orleans, LA (March 2011).

“Teaching Japanese Cinema and Media Outside of Japan.” Chaired Workshop and Presented Paper. Society for Cinema and Media Studies Annual Meeting. Los Angeles, CA (March 2010).

“A ‘Simple-Minded Entertainment’: How Cinema Transported Victorians to the Past.” British Association for Victorian Studies Annual International Conference. Cambridge, England (July 2009)

“America on Display: Constructing and Containing Images of the US.” The Idea of America in 19th-Century British Culture, 1776-1914, Institute of English Studies, University of London (June 2008)

“Unconventional Approaches to the American Dream.” Chair of panel with current and former WKU undergraduate students. Popular Culture Association Annual National Meeting. San Francisco (March 2008)

“Framing Motion: Early Cinema’s Conservative Methods of Display.” Society for Cinema and Media Studies Annual Convention. Philadelphia (March 2008)

“The Screen as Frame: Containing the Image in Early Cinema and Beyond.” Society for Cinema and Media Studies Annual Convention. Chicago (March 2007)

“Harriet Martineau, Abolitionism, and American Studies.” Beyond the Widening Sphere: New Transatlantic Perspectives on Victorian Women. Royal Holloway, University of London (July 2006)

“The Invisible London of *Dirty Pretty Things*; Or, Dickens, Fears, and the Film Today.” Literary London Annual Conference. London (July 2006).

“Finding Harmony in the Scholarship and Teaching of Popular Culture: A Mid-Career Perspective.” Session Chair and Presenter. Popular Culture Association Annual Meeting. Atlanta (April 2006)

“Teacher as Exhibitor: Using Audio-Visual Materials in the Classroom.” Professional and Organizational Development Network of Higher Education conference, Denver (October 2003)

“Involving Faculty in Unit Assessment” (Roundtable). Professional and Organizational Development Network of Higher Education conference, Denver (October 2003)

“Pedagogy and Performance.” Session Chair and Presenter. Society for Cinema and Media Studies, Minneapolis (March 2003)

“Cinema in the Classroom: A Roundtable on Teaching Film and Video.” Session Chair and Presenter. American Studies Association Annual Conference, Washington, D.C. (November 2001)

### **Selected Contributions to the Convergence Culture Consortium**

“The ‘Cluttered’ TV Screen in the Context of Screen History.” Convergence Culture Consortium Weblog, September 26, 2007.

“Revisiting ‘Old’ Media: Archives, Nostalgia, Obsolescence.” MIT C3 Weekly Update, June 15, 2007.

“The Pedagogy of Fair Use.” MIT C3 Weekly Update, March 30, 2007.

“‘The Museum as Outdoor Movie Screen’ or, What IS Cinema?” Convergence Culture Consortium Weblog, January 20, 2007.

“The Fantasy of Screenless Projection.” MIT C3 Weekly Update, January 15, 2007.

“What is a Media Educator?” Convergence Culture Consortium Weblog, December 8, 2006.

### **Selected University and Professional Service**

Chair, Society for Cinema and Media Studies Teaching Committee (2008-2011)

Faculty Co-Coordinator, Western Kentucky Film Festival (2011-present)

Faculty Advisor, WKU Film Club (2010-present)

Managing Editor, *rWp: An Annual of Robert Penn Warren Studies* (2002-present)

Organizer, WKU Undergraduate Literature Conference (2002-present)

Chair, English Department Assessment Committee (1998-present)

Member, WKU Student Research Council (2007-2011)

Member, FaCET Faculty Advisory Committee (1996-2009)

### **Selected Professional Membership**

Society for Cinema and Media Studies (1992-present)

Convergence Culture Consortium/Futures of Entertainment (2006-present)