

EDUCATION

Ph.D., 2007

University of Louisiana at Lafayette

Major Field: Literary Theory

Minor Fields: Creative Writing Pedagogy, Modern American Literature, British Renaissance

M.A. Summa Cum Laude, 2001

California State University, Northridge

Major: English (Creative Writing)

B.A. Magna Cum Laude, 1999

California State University, Northridge

Major: English (Creative Writing)

DISSERTATION

They Become Her

My dissertation, previously awarded an Honorable Mention in the Starcherone Innovative fiction contest and published in October of 2014 by *What Books Press*, is a theoretically conversant novel that illuminates the complications of textual agency. This work fictionalizes the life of Delia Bacon, the first to propose multiple authorship of the Shakespearean texts. *They Become Her* also questions the idea of singular authorship by providing fictional biographies of three contemporary women writers that share my name.

CREATIVE WRITING HONORS AND AWARDS

2009 Honorable Mention for *They Become Her*. Starcherone Innovative Fiction Contest.

2005 1st Place, LACC Writing Contest in Creative Nonfiction. University of Louisiana at Lafayette

2005 Timothy W. Adams Award for Creative Writing. University of Louisiana at Lafayette

1998 Rachel Sherwood Prize for Poetry. California State University Northridge

1998 Honorable Mention, Academy of American Poets. California State University Northridge

PUBLICATIONS

BOOKS

2014 *They Become Her*. Publication date: October 1, 2014 by *What Books Press*. ISBN-13: 978-0-9889248-7-1

NONFICTION/ESSAY

2014 *Truck* "Squall"

2011 *Ekleksographia* "You're Supposed to be a Book: An Informal Investigation of my Participation in Dayana Stetco's *The Language of Mannequins*"

2011 *Black Radish Press* "Inside Outing: Rebecca Brown Responds to Sonja Sekula's *Grace in a Cow's Eye*"

2011 *Requited Journal* "Truss"

2010 *Infinity's Kitchen*. "Essential Moments: Herstories and Loss"

2009 *H_ngm_n* "Excavating the Author's Bones: DB by RB on RB and DB"

2009 *Requited Journal* "Formula"

2006 *Journal of College Writing*. Volume 8. "Sometimes the River"

2005 *The Means*. "The Reading of Water: Subjective Surging Based on Graham Swift's *Waterland*"

POETRY

2011 *The Prose-Poem Project* "Arrival"

2011 *No News Today* – guest post edited by Robert Lopez. "there there"

2011 *Ekleksographia* "what the sea saw", "To the Dark Vowelled Words", "beginning to end"

2010 *Cantaraville* "girls are still", "out west", "heat is heat", "parting", "flood and stone"

2009 *H_ngm_n* "informed by fog or ocean", "the evolution of violence", "Fairy Tale"

2008 *Lifelong Press* "with abandon"

2007 *Homestead Review* "to pass"

2007 *GSU Review/New South* "to overlook the gorge"

2007 *27 rue de fleures* "my lover likes to pick up dead things", "how the woman came to porch"

2007 *88: A Journal of Contemporary American Poetry* "sudden luxury"

2006 *Caveat Lector* "at the end of the sea". "body language", "while only"

2006 *Touchstone* "crows"

- 2006 *The Southwestern Review* “we once or else never”, “Found”
- 2005 *Concho River Review* “sometimes knowing why and what”
- 2005 *The Southwestern Review* “informed by fog or ocean”, “Undercover” Co-Authored with Chantel Langlinais
- 2004 *The American Literary Review* “it is easy to explain solitude”
- 2000 *Eclipse* “why you shouldn’t be a poet”, “Plums”, “Closure”
- 2000 *The Northridge Review* “Old Complainer”, “Plums”
- 1999 *The Northridge Review Fall* “Lunar Music”; *The Northridge Review Spring* “I Create: My Own Meanings”, “Write Hushed Without a Room”, “Stealing Metaphors”
- 1998 *The Northridge Review Fall* “Why You Shouldn’t be a Poet”, “Relationships”; *Spring* “Typewriter Mouth”
- 1997 *The Northridge Review* “Cliff Jumping”

FICTION

- 2006 *Confrontation* “a father the tuba”
- 2001 *The Northridge Review* “Crash Poetics Crash Momentary Buzz”
- 2000 “The Assumptions” and “Pinning Wind” *What Our Speech Disrupts: Feminism and Creative Writing Studies*. By Dr. Katharine Haake. National Council of Teachers of English. ISBN 0814156711.
- 1999 *The Northridge Review* “the drunk and the waitress”

DRAMA

- 2011 *Ekleksographia* “Fear of Falling” and “Personal Problems”

SCHOLARLY

- 2006 “Soundtracking Our Selves: Teaching Creative Writing with a Musical Approach” *Interdisciplinary Humanities Journal*. Volume 23.1. Spring 2006

ACADEMIC AWARDS

- 2013 Fulbright-Nehru Lecturer. Kannur University. Kerala, India.
- 2004-6 Teaching Fellowship. University of Louisiana at Lafayette.
- 2003 Graduate Assistantship. University of Louisiana at Lafayette.

SCHOLARLY PRESENTATIONS

- 2013 Plenary Address. “American Multiculturalism and its Textual Representations”. University of Assam – Silchar, India. International Conference on English Studies.
- 2013 “Black is Beautiful and Powerful: A Critical/Creative Response”. Kannur University – Kerala, India. International Conference on Dalitality as Global Paradigm.
- 2013 Effective Teaching Practices in South East Asia. Roundtable Discussion. Fulbright Conference. Kochi, Kerala.
- 2012 “The Art of Refusal: Bohumil Hrabal’s *Too Loud A Solitude* and the 2002 Flooding of the Vltava River”. Presenter. Storytelling: Global Reflections on Narrative Conference. Prague, Czech Republic.
- 2011 “The Art of Refusal: Bohumil Hrabal’s *Too Loud A Solitude* and the 2002 Flooding of the Vltava River”. Invited Lecturer. Graduate Students in English Club. Hunter College. New York, New York.
- 2008 “Excavating the Author’s Bones”. Invited Speaker. Introduction to Literary Analysis and Theory. Wagner College. Staten Island, New York.
- 2007 “Singing the Body Public: The Pornographic Performative of Ron Jeremy and Robert Herrick” Graduate Student Conference in Language and Literature. University of Louisiana at Lafayette.
- 2006 “The Sleepy Hollow Boys: Homoerotic Desire in Washington Irving’s Legend” Graduate Student Conference in Language and Literature. University of Louisiana at Lafayette.
- 2006 “Writing Between the Lines: A Poetic Collaboration of Reconstructive Verse” Litfest. University of Dayton, Ohio.
- 2005 “Dickens’s *Hard Times*: Language Games and the Deconstruction of Identity” Graduate Student Conference in Language and Literature. University of Louisiana at Lafayette.
- 2005 “Play is the Thing: Teaching Creative Writing through an Interdisciplinary Approach” National Association for Humanities Education. Richmond, VA.
- 2004 “Construction of a National Consciousness: Ideology and History in K.J. Erben’s Fairy Tales” South Central Modern Language Association. New Orleans, Louisiana.
- 2004 “Essential Moments: Coherence and Contradiction in a Narrative of Loss” Graduate Student Conference in Language and Literature. University of Louisiana at Lafayette.
- 2001 “pacific” Associated Graduate Students in English Conference. California State University, Northridge.

EDITING EXPERIENCE

- 2009 Copy Editor. *Spatial Regulation in NYC: From Urban Renewal to Zero Tolerance* by Themis Chronopolous, Ph.D. Routledge Press. ISBN 0415891582
- 2004 Editor. *The Southwestern Review*
- 1999 Staff/Reader. *The Northridge Review*
- 1998 Staff/Reader. *The Northridge Review*

PRINCIPLE PUBLIC READINGS AND PERFORMANCES

- 2014 Featured Reader. Book Release for *They Become Her*. Unnameable Books in Brooklyn, NY; Skylight Books in Los Angeles, CA Word Bookstore in Brooklyn, NY.
- 2014 Featured Reader. Monsters and Hybrids: Creatures of Impulse Exhibit. Antelope Valley Community College. Lancaster, CA.
- 2013 Reader. Ekphrasis Event. The Archive for Research in Archetypal Symbolism. New York, NY.
- 2010 Featured Reader. *Requited Journal*. Chicago, IL.
- 2009 Reader. The Salon L.A. North Hollywood, CA.
- 2007 Reader. "The Edge" Reading Series. New York, NY.
- 2006 Featured Reader. Life Long Press. Oakland, CA.
- 2006 Participant and Reader. *The Women. Part 1*. Deep South Festival of Writers. Lafayette, LA.
- 2006 Featured Reader. Graduate Student Reading Series. Lafayette, LA.
- 2005 Performer in *Dracula* by Dr. Dayana Stetco. Deep South Festival of Writers. Lafayette, LA.
- 2005 Featured Reader. Graduate Student Reading Series. Lafayette, LA.
- 2005 Poetry collaboration with Chantel Langlinais. Graduate Student Reading Series. Lafayette, LA.
- 2005 Musical performer-poetry by Dr. Jerry McGuire. Deep South Festival of Writers. Lafayette, LA.
- 2004 Featured Reader. Graduate Student Reading Series. Lafayette, LA.
- 2004 Performer in *The Fantastical Nightmares of Mr. Dorian Grey* by Dr. Dayana Stetco. Deep South Festival of Writers. Lafayette, LA.
- 2004 Performer in *The Language of Mannequins* by Dr. Dayana Stetco. Deep South Festival of Writers. Lafayette, LA.
- 2003 Musical performer-poetry by Dr. Jerry McGuire. Deep South Festival of Writers. Lafayette, LA.
- 2003 Featured Reader. Graduate Student Reading Series. Lafayette, LA.
- 2003 Barnes & Noble Reading Series: Professors/Students with Dr. Katharine Haake, Rebecca Baroma, and Julie Koren. Westwood, CA.
- 2001 *Glowing Smoking Things*. Graduate Student Readings. Northridge, CA.
- 2001 *The Northridge Review* Reading. Spring. Northridge, CA.
- 2001 "From Page to Stage." Staged Readings. Chico, CA.
- 2000 *Eclipse* Inaugural Issue. Glendale Community College.
- 2000 *The Northridge Review* Reading. Spring. Northridge, CA.
- 1999 *The Northridge Review* Reading. Fall and Spring. Northridge, CA.
- 1998 *The Northridge Review* Reading. Fall and Spring. Northridge, CA.

TEACHING EXPERIENCE

GRADUATE:

- Engl 761: Inventing What Remains: The Postmodern Historical Novel. Hunter College. Fall 2011.
- Engl 751: Authorship and Ownership in 20th Century American Fiction. Hunter College. Fall 2009; Summer 2010, 2011, 2012, 2014.
- Multicultural American Literature – II M.A/M.Phil. Kannur University. Kerala, India. Spring 2013.

UNDERGRADUATE:

- Engl 399: Failure in 20th Century American Prose. Hunter College. Spring 2014.
- Engl 377: 20th Century American Fiction. Hunter College. Spring 2010.
- Engl 375: 20th Century American Poetry. Hunter College. Spring 2011.
- Engl 320: Multi-Ethnic American Literature. Hunter College. Summer 2009, 2010, 2011, 2012.
- Engl 319: Women's Experimental Fiction. Hunter College. Summer 2014, Spring 2015.
- Engl 309: Non-fiction II. Hunter College. Spring 2010.
- Engl 308: Non-fiction I. Hunter College. Fall 2012, Fall 2014.
- Engl 306: Literary Theory. Hunter College. Spring and Fall 2009, Spring and Fall 2010, Spring and Fall 2011, Spring and Fall 2012, Spring and Fall 2014, Spring 2015.

Engl 252: Literary Studies. Hunter College. Fall 2014, Spring 2015.
 Engl 220: Introduction to Literature. Hunter College. Spring and Summer 2009; Fall 2010, 2011, 2012, 2013.
 Engl 120: Expository Writing. Hunter College. Fall 2008, Spring 2009, Fall 2009, Fall 2013.
 Engl 2000: Texts and Contexts (20th Century American Drama and Poetry). Fordham University. Spring 2014.
 Engl 1102: Composition II. Fordham University. Fall 2014, Spring 2015.
 Engl 125: The Literary Imagination (World Literature). Marymount Manhattan College. Fall 2012.
 Engl 110: Writing about Literature. "Fictionalizing Fact and Factualizing Fiction." Wagner College. Spring and Fall 2008, Spring 2009.
 Engl 329: Introduction to Creative Writing. Wagner College. Fall 2008.
 Engl 112: College Composition I. Medgar Evers College. Fall 2007, Spring 2008.
 Engl 223: Introduction to Creative Writing. University of Louisiana at Lafayette. Fall 2004, Spring 2007.
 Engl 206: American Literature II. University of Louisiana at Lafayette. Spring 2007.
 Engl 102: Reading Literature and Writing Argument. University of Louisiana at Lafayette. Spring 2004
 Engl 101: Freshman Composition. University of Louisiana at Lafayette. Fall 2003.

OTHER:

Conversational English. E.T.C. Language School. Hradec Kralove, Czech Republic. 2001-2002.
 English Language and Literature. North Hollywood High School. North Hollywood, CA. 2000-2001.
 College Preparatory Intern. North Hollywood High School. North Hollywood, CA. 2000.

MEMBERSHIPS AND SERVICE

2013-15 English 120 (Expository Writing) Assistant. Hunter College English Department.
 2013 Second Reader – Graduate Student Thesis Committee. Lynette Engel's "The Search for Intimacy Within a Text: An Exploration of Henry James's *The Golden Bowl*, Toni Morrison's *Jazz*, and Truman Capote's *In Cold Blood*". Hunter College English Department.
 2013 Panel Chair. Kannur University – Kerala, India. International Conference on Dalitality as Global Paradigm.
 2013 Plenary Address II and Panel Chair. University of Assam – Silchar, India. International Conference on English Studies.
 2012 Second Reader – Graduate Student Thesis Committee. Callie Viggiano's "Cultural Trauma and The Ethics of Awakening: Sublime Aesthetics in Late Capitalism". Hunter College English Department.
 2011 Grade Appeals Committee. Hunter College English Department.
 2011 Reader. Middle States Assessment Reading. English 220. Hunter College.
 2010-11 Academic Advisor. Hunter College English Department.
 2010-11 Independent Study Advisor. Honors Seminar and Advanced Non-fiction Workshop. Hunter College.
 2010 Reader. Middle States Assessment Reading. English 120. Hunter College.
 2009 CUNY/ACT Writing Test Essay Certification.
 2008 Reader. Middle States Assessment Reading. English 120. Hunter College.
 2008 Independent Study Advisor. Senior thesis project. Wagner College.
 2008-13 Member. Associated Writers Programs.
 2005 Judge. Lafayette Public Library Teen Read Week Writing Contest.
 2005 Member. National Association for Humanities Education
 2004-7 Member. Milena Group Interdisciplinary Performance Company
 2004 Member. South Central Modern Languages Association
 2004 Graduate Conference Committee. University of Louisiana at Lafayette.
 1999 Associated Graduate Students in English. California State University, Northridge.