**E. Dawn Hall**

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**Education**

Ph.D. English Middle Tennessee State University 2014  
*Emphasis in Film, Gender, and 19th Century American Literature*

Dissertation: Independent American Female Filmmakers: Kelly Reichardt In Focus

M.A. English Literature University of Louisville 2001

*Emphasis in Rhetoric and Composition*

Thesis: Institutional and Classroom Conflicts: Young, First-Year Female Graduate Teaching Assistants

Certificate in Women’s Studies University of Louisville 2001

B.A. English Allied Arts Western Kentucky University 1999

2nd minor in Women’s Studies

Honors Undergraduate English Thesis: James Joyce *Dubliners*: A Social Critique

**Professional Experience**

*Western Kentucky University*

Associate Director of English Department Writing Center 2018-present

Professor, Department of English 2018-present

Director, School of University Studies 2016-2018

Associate Professor, School of University Studies 2003-2018

Faculty Fellow, Gender and Women’s Studies Program 2010-2012

Interim Director Gender, Women’s Studies Program 2009-2010

Instructional Coordinator, Faculty Center for Teaching Excellence 2001-2003

*Middle Tennessee State University*

Research Assistant for Dr. Linda Badley (film/gender emphasis) 2011-2012

Tutor in University Writing Center 2010-2011

*University of Louisville*

Graduate Teaching Assistant 1999-2001

Tutor in University Writing Center 2001

Copy Editor for University Newspaper 2000-2001

**Publications**

*Forthcoming*

Hall, E. Dawn. “Teaching Reichardt: *Certain Women*.” Routledge, 2020. Print.

Recently Published

Hall, E. Dawn. *ReFocus: The Films of Kelly Reichardt*. Edinburgh UP, 2018. Print.

Hall, E. Dawn. “Gender Politics in Kelly Reichardt’s Feminist Western *Meek’s Cuttoff.*” *Women’s Authorship and Genre in Film*. Ed. Katarzyna Paszkiewicz and Mary Harrod. Routledge, 2017. Print.

Hall, E. Dawn. “*Old Joy*: Resisting Masculinity.” *US Independent Filmmaking After 1989: Possible Films*. Ed. Claire Perkins and Con Verveis. Edinburgh UP, 2015. 177-190. Print.

Hall, E. Dawn. “Labor Pains: Exploring Gendered Dimensions of Production, Creativity, and Career with a Look at Kelly Reichardt.” *The Projector: A Journal on Film, Media, and Culture.* Ed. Cynthia Baron and Rosalind Sibielski. Bowling Green State University, 2015. Web. <http://www.theprojectorjournal.com/hall.html>

**Teaching Experience**

*Western Kentucky University* 2003-present

Introduction to Literature (online/traditional), Introduction to Freshman Composition (online/traditional), Fundamentals of Composition, Introduction to Women’s Studies, Film Festival Experience: Sundance (Study Away), Introduction to Cinema, Popular Culture & Gender: Signs and Narratives, MFA Internship, World Cinema (study away) Media and Gender: London and the Edinburgh International Film Festival (study abroad)

*Adjunct Instructor/Full Time St aff* (1/1 load)2001-2003

Introduction to Women’s Studies, University Experience, Introduction to Freshman Composition

*University of Louisville* (2/1 load) 2000-2001

Intermediate Composition/Writing in the Disciplines

**Additional Courses Prepared to Teach**

Women and Film, Television Studies: Doctor Who, World Cinema, Film Auteurs, Special Topics courses involving combinations of literature, film, and gender

**Recent Awards and Fellowships**

2018 RFP Remediation Redesign for Student Success: Corequisite Developmental Education CPE Grant ($50K)

2016 WKU Quick Turn Around Research Grant, $1000

2015-2016 University College Award for Research/Creative Activity

2013-2014 Dissertation Writing Fellowship Middle Tennessee State University

2013 Western Kentucky University Spring Research/Writing Sabbatical

2013 Eureka Springs Dairy Hollow Writers’ Colony Residency

2013-2012 Richard C. and Virginia L. Peck Award: Peck Scholar

2009-2008 Catherine Coogan Ward Feminist Action Award

2007-2006 Bowling Green Community College Award for Student Advising  
2007-2006 Western Kentucky University Student Advisement Award

***Selected* Conference Presentations**

The Society for Cinema and Media Studies (Toronto, Canada)

2018 **Haptic Visuality: Experiencing the Experimental Short Films of Kelly Reichardt**

*(unable to attend do to medical emergency)*

(Montreal, Canada)

2015 Labor Pains: Exploring Gendered Dimensions of Production, Creativity, and

Sustainable Careers in Women’s Filmmaking

Film Festivals as a Pedagogical Tool: Film & Media Study Away/Abroad Courses and Campus Film Festivals *(Workshop Organizer and Chair)*

(Seattle, WA)

2014 Feminist Negotiations of Slow Cinema in the Filmmaking of Kelly Reichardt

Popular Culture Association of the South (Nashville, TN & New Orleans, LA)

2018 **Haptic Visuality: Experiencing the Experimental Short Films of Kelly Reichardt**

2016 Girlhood in Indie film: Kelly Reichardt‘s ―At Risk Girl in *Wendy and Lucy*

2014 “If we aren’t killers, we aren’t anything”: Female Perspective & Identity in Kelly Reichardt’s *River of Grass*

2012 Film Industry Culture - US Independent Female Filmmakers: Opportunity, Agency, and Product

The London Symposium: Film and Media (London, UK)

2013 ‘The Open Image,’ and Slow Cinema:Negotiations of Pleasure in Kelly Reichardt’s *Meek’s Cutoff*

*(I was accepted, but unable to attend due to funding.)*

Doing Women's Film History (Sunderland, UK)

2011 Spectatorship in Deepa Mehta’s *Fire* and Sally Potter’s *Yes*: Identification through Negating the “Male Gaze”

Global Discourses in Gender and Women’s Studies Conference (Murfreesboro, TN)

2011 Third World Feminist Cinema: Alternative Cinematic Approaches to Style in Lucrecia Martel’s *The Holy Girl*

***Selected* Creative Activity**

2013 *Leave No Trace* Short Film Producer/Casting Director

*2014 Gym Shorts* Short Film Producer/Casting Director

*2015 Woodshed* Short Film Producer

***Selected* Faculty Service**

**Department, Unit Leader Position**. (January 2014 - 2016).

Unit Leaders (2 year assignment), assist in departmental administrative tasks. The role requires a month of service spread out during the summer. Responsibilities include: fall, spring, summer faculty class scheduling, textbook orders, part-time consultation, assessment/action plan, travel committee, serve as a voice for faculty members to department head

**Distance Learning Online Summer Teaching Camp**After attending the weeklong summer camp in 2007, I began teaching online each semester and presenting each year at the camp on a variety of topics: Discussion Board Engagement, Managing Multiple Types of Courses (Hybrid/Online), Academic Dishonesty

**University College Undergraduate Curriculum Committee** (January 2015 - Present).

In addition to my own college curriculum committee, I also attend/serve on Popular Culture Studies and Film curriculum committees.

**Curriculum Development**

SUS 295c Popular Culture and Gender: Signs and Narratives (3 credit)

-Colonnade/Connections Social and Cultural, Film minor/major, Pop major, GWS elective

SUS 099c Developmental Writing Lab (1 hour)-course designed to replace DENG 055c, a 3 hour noncredit bearing course

Film Festival Experience: Sundance (study Away)

-offered as Film 399, Pop 399, ENG 399, GWS elective and honors augmentation (8-10 days)

Media and Gender: London and the Edinburgh International Film Festival (study abroad)

-scheduled for summer 2018, 4 week class, offered as SUS 295c/Film 399 (6 credits possible)

**WKU Film Responsibilities** (August 201 - Present).

Attend regular film instructor meetings; present for campus film series such as The Essential Film Series and Women Directed/Narrative Centered Film Series and participate in 49 Hour Film Challenge and Western Kentucky Film Festival.

**Gender and Women's Studies Gender Images Film Committee** (2009- present)

Prior chair, current committee member

**Kentucky Museum Board of Directors**, Committee Member (August 2014 - Present).

**Teaching Women and Film Organization**, Chairperson. (February 2013 - Present).

I volunteered to create and be the administrator for the international Teaching Women and Film listserv

**English MA Thesis Committee Member/Second Reader,** Spring 2016Brenna Sherrill, Title: *The Birth of the MPDG 2.0: The Potential for the Manic Pixie Dream Girl Trope in Independent Film*

**Undergraduate Honors Thesis Committee Member/Second Reader,** Spring 2014  
Kaitlynn Smith, *Will you Buy My Movie? A Study of the films Purchased for Distribution The Sundance Film Festival*

***Selected* Faculty Advising/Mentoring   
  
Undergraduate Advisor**  
10-15 scheduled advisees each semester

**Undergraduate/Graduate Research Activities***Popular Culture Association of the South Presentation (PCAS) fall 2016*  
I organized and chaired a panel at PCAS with an undergraduate Creative Writing Minor/prior SUS 295 student who presented research from our class titled: “The Dangers of the Manic Pixie Dream Girl”

*FUSE Grant Application* (fall 2016)  
I submitted a FUSE grant with a prior SUS 295 student, Diversity and Community Studies/Film major, and future Film Festival Sundance course student. Her project is titled: “Gender and Race in the Film Industry: A Study of Minority Female Filmmakers from the Sundance Film Festival.” *515 ENG Internship MFA* (summer 2016)Allison Adams, current scriptwriting MFA student, and I worked together during the summer 2016 revising and researching my forthcoming book, *ReFocus: The Films of Kelly Reichardt (*EUP). We interviewed Ms. Reichardt together in July.

**Faculty Mentor Program**  
I work with 3-4 part-time faculty mentees each semester

**Professional Memberships**

Popular Culture Association of the South, PCAS, [www.pcasacas.org/Pages/pcaswhat.htm](http://www.pcasacas.org/Pages/pcaswhat.htm) (June 2011 - Present).

The PCAS, organized in 1971, is the largest, and from the view of those who have visited several regional meetings, the most thriving of the regional associations. The PCAS thus offers an opportunity for the coming together of scholars from colleges, universities, community colleges, and the general public, who have something worthwhile to say on matters involving mass society.

The Society for Cinema and Media Studies. SCMS, <http://www.cmstudies.org/> (March 2013- Present).

The Society for Cinema and Media Studies is the leading scholarly organization in the United States dedicated to promoting a broad understanding of film, television, and related media through research and teaching grounded in the contemporary humanities tradition.  SCMS encourages excellence in scholarship and pedagogy and fosters critical inquiry into the global, national, and local circulation of cinema, television, and other related media.

**References**

Dr. Linda Badley, Professor

Department of English

Middle Tennessee State University

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Dr. Katarzyna Paszkiewicz

Assistant Lecturer in English Literature

Researcher at the Research Center ADHUC

Teoria, gènere i sexualitat (Theory, Gender and Sexuality)

University of Barcelona

0034 657 140 373 / [katarzyna.paszkiewicz@gmail.com](mailto:katarzyna.paszkiewicz@gmail.com)

Dr. Kristi Branham, Assistant Professor

Director of Gender and Women’s Studies

Western Kentucky University

Bowling Green, KY 42101

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Dr. Shellie Michael, Associate Professor  
English Department

Volunteer State Community College

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Laura Black, Associate Professor, ABD

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