INTRODUCTORY COURSES
9 hours
___ ART 130 2-D Design**
___ ART 131 3-D Design**
___ ART 140 Drawing**

DRAWING COURSES
9 hours
___ ART 240 Drawing
___ ART 340 Drawing
___ ART 341 Drawing

BASIC STUDIOS CHOOSE ANY 3
9 hours
___ ART 220 Ceramics
___ ART 250 Printmaking
___ ART 260 Painting
___ ART 270 Sculpture
___ ART 280 Weaving

MAJOR REQUIREMENTS
37 hours
___ ART 231 Graphic Design**
___ ART 243 Digital Media
___ ART 330 Graphic Design**
___ ART 331 Visual Thinking
OR JOUR 343 Print Design
___ ART 334 Survey of G. D.
___ ART 343 Dig. Media, Time-Based
___ ART 430 Graphic Design
___ ART 431 Illustration
OR ART 440 Drawing
___ ART 432 Portfolio
___ ART 433 Package Design
___ ART 434 Capstone Exp. (1 credit)
(for students beginning Fall 2010)
___ ART 436 Electronic Illustration
OR AMS 308 Graphic Comm.

UPPER LEVEL (300-400)
STUDIO ELECTIVES 6 hours
___ ART
___ ART

INTRO. ART HISTORY SURVEYS
6 hours**
___ ART 105 Hist. of Art to 1300
___ ART 106 Hist. of Art Since 1300

UPPER LEVEL (300-400)
ART HISTORY ELECTIVES 6 hours
___ ART
___ ART
*ART 334 cannot be applied here

** Beginning Fall of 2013, entry into the BFA in Visual Art program may be accomplished in one of two ways, have a minimum overall GPA of 3.0 in art and art history courses to include: ART 105 or ART 106, ART 130, ART 131, ART 140, a basic studio course at the 200 level and an upper level 300 studio course.

- OR have a minimum GPA of 2.5 for these same courses and pass a department portfolio review conducted by a faculty committee.

- Transfer students will be required to meet the second of these two options.

- Any student denied entrance in their initial portfolio review and having less than 36 hours in art and art history, while maintaining a 2.5 GPA in their continuing art courses, may reapply once.

- Prior to meeting these standards, students enrolled in Fall of 2013 and thereafter, pursuing the BFA will be designated as reference # 514P.