



### Student Recital Program Info

This form is a guideline only, you must key your program/notes into a word document, email it to your lesson instructor for proofing and they will email it to Deloris. Your applied lesson instructor **MUST** have this at least 1 week prior to your recital.

The following info **MUST** be included for your program:

|                |                       |                             |
|----------------|-----------------------|-----------------------------|
| Student Name   | Recital Date          | Recital Location            |
| Recital Time   | Instrument/Vocal Part | Accompanist (If applicable) |
| Title of Piece | Composer's Name/Dates |                             |

### \*\*\* PROGRAM LAYOUT EXAMPLE \*\*\*

#### COVER INFO

Student Name, (instrument/vocal part)  
 Month Day Year  
 Time  
 Location

#### PROGRAM

|   |                                |
|---|--------------------------------|
| <i>Cinq incantations pour flûte seule<br/>pour accueillir les négociateurs – et que l’entrevue soit pacifique</i> | André Jolivet<br>(1905-1974)   |
| <i>Winter Spirits for Solo Flute</i>  | Katherine Hoover<br>(b. 1937)  |
| <i>Syrinx pour flûte seule</i>  | Claude Debussy<br>(1862-1918)  |
| <i>Ozymandias for Flute, Oboe, Bass Voice, and Electronics</i>  | Michael Kallstrom<br>(b. 1954) |

#### PROGRAM NOTES

The origins of the flute are lost in history, but one theory is that the discovery resulted from a voice in the wind blowing across a reed. From earliest recorded times, the flute was played both by the shepherd and as part of ritual.

The flute is unique in being one of the only wind instruments played by breath alone. Breath is commonly identified with life and with the soul. The spiritual power of the flute is given in the power of music. It is said that music gives the discipline that raises one to divine peacefulness and bliss, and through music you can reach the Gods.

An incantation is a religious ritual involving magic words or evocations, spellbinding language, and enchantment. Jolivet’s first incantation, “*pour accueillir les négociateurs – et que l’entrevue soit pacifique*”, roughly translates as “welcoming or entertaining the negotiators and that the interview be graciously agreeable”. The extreme ranges of the flute are exploited through violent register shifts, flutter tonguing, and aggressive timbre changes.

### REMINDERS

Email your program information to your lesson instructor no later than 1 week prior to your recital date **IN WORD** as an attachment. After they proof it, they will email it to Deloris to be printed. If you want a picture on the cover, please email that as a jpeg file to Deloris as well. **ALL PROGRAM INFO MUST BE EMAILED TO THE OFFICE AT LEAST 3 DAYS PRIOR TO RECITAL FOR PRINTING – NO EXCEPTIONS.**