Western Kentucky University – Department of Music
Jury Repertoire Sheet

Name:_____ Jury Date:_____

Jury in: _____ Semester: FALL_____ SPRING_____
(give instrument or voice part) (circle and give year)

Current Applied Lessons Level (circle one) Principal: 153 153 153 153 // 353 353 353 (353) // 357 357 457 457

Major: (circle one) BA MUS ED MUS PERF

SOLO LITERATURE:

Vocal only: memorized	Title	Composer	Performance Date/Venue

Other Solo or Chamber Repertoire Performed publicly (Student Recital Lab, etc.)

Etudes/Technical Studies/Lyrical Studies/Orchestral Studies

Required Scales/Arpeggios etc.:

Major teacher's signature_____ Jury Recommendation: Retain In_____ Promote To:_____

Western Kentucky University -- Department of Music
SEMESTER JURY EXAMINATIONS

Name: _____ Date _____

Jury in (give Instrument or Voice Part): _____

Semester (circle and give year): Fall Spring _____
(year)

Current Applied Lessons Level (circle one) Principal: 153 153 153 153 // 353 353 353 (353) // 357 357 457 457

Major: (circle one) BA MUS ED MUS PERF

	4	3	2	1	0	N/A
Tone						
Intonation						
Accuracy						
Rhythm						
Technique						
Interpretation / Phrasing						
Other Factors (Memorization, Stage Presence, etc.)						
Voice Only: DICTION						

4 (A) – All basic elements performed on a distinguished artistic level representing a polished performance and technical presentation.
3 (B) – All basic elements performed on a proficient artistic level with limited, but noticeable and obvious, performance and technical inconsistencies.
2 (C) – Areas within one or more of the basic elements are noticeably inconsistent and inadequate.
1 (D) – Several areas within two or more basic elements are inadequately demonstrated with several obvious technical inconsistencies.
0 (F) – Majority of the basic elements are inadequately demonstrated, with numerous technical inconsistencies.

COMMENTS

Examiner: _____ **Jury Grade** _____

Recommended for (circle one) **Promotion to** OR **Retention in** Course Number: _____

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SEMESTER JURY EXAMINATIONS