

SPECIAL THANKS

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Ted Hovet, Conference Coordinator



<http://www.wku.edu/Dept/Academic/AHSS/English/>



Western Kentucky
University
Department of English
Presents Its Fourth Annual Undergraduate
Conference on Literature, Language, and Culture

April 15, 2005

2:00 p.m.

Cherry Hall Room 125

2:00 *Session I*

Differing Perspectives: Freud, Jesus, and Vince McMahon

Samuel E. Ford, "Excellence of Execution: Vince McMahon's Incorporation of Expose Into Fiction"

Marjorie Hoover, "A Historical Perspective: The Passion of the Christ as Documentary Film"

Kimberly Powless, "Sexuality, Feminism, and Hysteria: Freud's 'Dark Continent' of Female Sexuality"

Moderated by Brad Hensley

2:40 *Session II*

Devotion to God, Gods, and Self: Religion and Morality in the Middle Ages and Before

Brent Fisk, "Singing in the Reeve: An Analysis of Chaucer's Reeve"

Caleb McCain, "The Abuse of Religion"

Morgen Davis, "The Question of Fate"

Moderated by Karie Hampton

3:20 *Session III*

Slaughtering Hogs and Telling the Truth: For the Love of Documentary

Justin Mutter, "The True Meaning of Documentary"

Whitney Saffel, "The Truth According to Morris and Kurosawa"

Jenica Miller, "The Greatest Love of All"

Moderated by Aubrey Videtto

Session IV **4:10**

America Exposed: Literature, Film, Documentary

Alissa Matheny, "Appearance in The American and The Turn of the Screw"

Shana Watkins, "Attacking The American Dream"

Robert Fenwick, "A Time of Consequences"

Moderated by Catherine Colvin

Session V **4:50**

Gender Bending, Genre Bending, Novel Bending: Adventures in Film

Andrea Lovan, "Reflections on The Ballad of Little Jo"

Brooke Shafar, "Trends in Film Adaptations of Gothic Novels"

Chuck Williamson, "Stop-Motion Hallucinations: Reality, Formalism, and Mixed Modes in Miike's The Happiness of the Katakuris"

Moderated by Crystal Fodrey

Session IV **5:30**

Robert Penn Warren: A Centennial Celebration

Alan Miller, "Time, Out of the Wild—Wilderness in the Works of Robert Penn Warren"

Kelly O'Bryan, "Amantha's Ambiguity"

Craig Mullins, "Truth and Responsibility: A Resolution of the Conflict in All The King's Men"

Moderated by Walker Rutledge