

# SIGHT READING JUDGE FORM

Name of School: \_\_\_\_\_

Director: \_\_\_\_\_ Type of Group (check two): \_\_\_\_ SSA \_\_\_\_ TTBB \_\_\_\_ SATB \_\_\_\_ Middle \_\_\_\_ HS

Selection 1: Title: \_\_\_\_\_ Reading Level: \_\_\_\_\_

Comments must deal with fundamental principles and be constructive.

<b>SYSTEM</b> Quality (timbre) Pitch Unity 9 (within sections) Balance (section to section) Chosen System	(Solfege / Numbers / Others)
<b>ORGANIZATION</b> Prep-time 1 <sup>st</sup> Read Final Read	
<b>PITCH</b> Key Signature Integrity/ Tonality Accuracy (Accidentals, Intervals) Intonation	
<b>RHYTHM SYSTEM</b> Accuracy Meter Signature Tempo Consistency (Beat Pulsation, etc.)	
<b>JUDGES COMMENTS</b> Level of Difficulty Discipline Stage Presence/Appearance	

**CIRCLE OF RATING OF THIS PERFORMANCE:**

- I      Distinguished              Represents a performance that is exceptional in every aspect. This group or performance is of the very finest at the festival.
- II     Proficient                         Represents a performance that is outstanding in most aspects. This is one of the finer performances presented during the festival.
- III    Apprentice                        Represents a performance that is very good in many aspects. This performance lacks many of the qualities necessary to distinguish this performance from other present.
- IV    Novice                                Represents performance that has some good qualities. This performance has areas that are poor in quality and are in obvious need of improvement.

**JUDGES STATEMENTS SUBSTAINING RATING (includes suggestions for improvement).**

Evaluator's Signature \_\_\_\_\_ Date: \_\_\_\_\_